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SALE NUMBER 3937

FREE PUBLIC EXHIBITION

From Saturday, December 12, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

December 17, 18, 19, at 2:15

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

AMERICAN XVIII CENTURY
FURNITURE & DECORATIONS

Pennsylvania & New England Furniture
Currier & Ives Prints · Hooked Rugs
Early Glass and Porcelains

Property of

STEPHEN VAN RENSSELAER
MRS. STEPHEN W. MILLER
MRS. IDA S. FULLER

With Additions

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1931

Priced Catalogues

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ANDERSON GALLERIES, INC.

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
GROSVENOR SQUARE, W. I.

INTRODUCTORY NOTE

INCLUDED in the sale is a quantity of furniture, glass, and small objects, the property of Mr. Stephen Van Rensselaer, who states that he bought the Wilson Tavern at Peterborough, N. H., completely furnished, most of the equipment having been in the house for generations. Such gathering rooms as the tap room were furnished with tavern tables and chairs, several of which are included in the sale, as well as a number of sconces and other lighting fixtures with which the old inn was equipped. The original Wilson Tavern was built long before the Revolution and was a well-known landmark in this section. It is said that the militia from Peterborough and the vicinity gathered there after the Lexington alarm. The owner further states that when he took possession of the tavern, much of the furniture was found with the old paint with which the wood had been covered as was the custom in early days. Some of these pieces have been refinished and seats of chairs reconditioned to make them presentable. The tavern is now in process of being converted into a modern hostelry; thus the appearance of these Colonial furnishings at auction.

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, December Seventeenth

Early American Glass	1- 38A
Currier & Ives Prints and Other American Lithographs	39- 63
Hooked Rugs	64- 83
Early American and English Furniture and Decorations	84-248

SECOND SESSION

Friday Afternoon, December Eighteenth

Staffordshire and Liverpool Ware and Other Porcelains	249-270
Currier & Ives Prints and Other American Lithographs	271-294
Hooked Rugs	295-312
Early American and English Furniture and Decorations	313-470

THIRD AND LAST SESSION

Saturday Afternoon, December Nineteenth

Currier & Ives Prints and Other American Lithographs	471-491
Hooked Rugs	492-507
Early American and English Furniture and Decorations	508-675

FIRST SESSION

Thursday, December 17, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 248 Inclusive

EARLY AMERICAN GLASS

1. FOUR SANDWICH PRESSED GLASS SALT CELLARS
Oblong, with diamond-pattern sides. (*Van Rensselaer*)
Length, 3 inches

2 -

2. STODDARD OLIVE GREEN GLASS DEMIJOHN
Spherical, with tapered and collared neck. (*Van Rensselaer*)
Height, 17½ inches

2 -

3. PAIR EMERALD GREEN GLASS HYACINTH GLASSES
Of funnel pattern, with flaring top. Jersey type.
Height, 7 inches

5 -

4. FOUR NEW ENGLAND PRESSED GLASS SALT CELLARS
Jardinière-shaped, pressed in eagle and shield pattern; rare. (*Van Rensselaer*) *Length, 3 inches*

20 -

5. FOUR SANDWICH MOLDED OPAQUE WHITE GLASS CANDLESTICKS
With urn tops and flaring square bases, molded with flowers and leaves. One repaired. (*Van Rensselaer*)
Height, 6½ inches

15 -

6. TWO MOLDED AND BLOWN GLASS BEAKERS AND A CANDLESTICK
[A] Sandwich peacock blue candlestick with urn top. [B] Jersey type clear glass beaker. [C] New England aquamarine glass beaker. [Lot.] (*Van Rensselaer*)

10 -

7. TWO MOLDED CLEAR GLASS WHALE-OIL LAMPS
[A] Hexagonal lamp molded in heart and diamond pattern; [B] Slender lamp on square foot, with engraved bowl; sandwich type. [Lot.] (*Van Rensselaer*)
Heights, 10 and 10½ inches

10 -

8. New England Blown Glass Faceted Decanter
Of bulbous shape in beautiful diamond-facet pattern, the neck spiral-ribbed. Has stopper. (*Van Rensselaer*) *Height,* 10½ *inches*

Pan

9. Two New England Three-section Mold Glass Decanters
Club-shaped, one in diamond and ribbed pattern with rayed stopper; one in so-called baroque pattern with fluted stopper. (*Van Rensselaer*) *Heights,* 10½ *and* 11½ *inches*

Pan

10. Four Pieces Early American Glass
Sandwich opaline and canary yellow glass dolphin and shell compote; aquamarine ribbed bottle; small paneled toddy glass; small molded and pressed glass lamp. [Lot.] (*Van Rensselaer*)

5 -

11. Van Rensselaer (Stephen). Early American Bottles and Flasks (revised edition). *Peterborough, N. H. At the transcript printing company,* 1926
Check-list of early American bottles and flasks, same place and date. Two vols., in green cloth. [Lot.] (*Van Rensselaer*)

10

22

Note: References in the following items (No. 12-30) are to this book.

12. Two Olive Brown Glass Bitters Bottles
Bulbous, with flattened sides. Inscribed *Griffith Hyatt and Co. Baltimore.* (*Van Rensselaer*) *Height,* 7½ *inches*

7 10

Stephen Van Rensselaer, *Early American Bottles and Flasks,* 1926 No. 10 group 16

13. Two Emerald and Sea Green Glass Flasks
[A] With American eagle captioned *Liberty,* and *Willington Glass Company, Conn.* [B] Slightly larger flask in violin pattern. (*Van Rensselaer*) *Heights,* 6½ *and* 7 *inches*

4 -

Ibid. No. 125, group 2

14. TWO AQUAMARINE GLASS FLASKS
[A] Ravenna Glass Company flask with American eagle, stars, and anchor. [B] Masonic flask with American eagle and NEG in medallion. (*Van Rensselaer*) *Height, 8 inches*

3

Ibid. Nos. 1 and 73, groups 4 and 6

15. TWO OLIVE GREEN GLASS FLASKS
[A] 'Success to the railroad' flask. [B] "C.R.J.A" Masonic flask. (*Van Rensselaer*) *Heights, 6½ and 7½ inches*

4

Ibid. Nos. 21 and 91, groups 4 and 1

16. TWO DEEP AMBER GLASS BITTERS BOTTLES
[A] 'Van Dunck's, Genever,' coachman bottle. [B] 'Flora Temple Harness Trot' handled flask. (*Van Rensselaer*) *Height, 9 inches*

12

Ibid. Nos. 14 and 21, groups 16 and 25

17. TWO HIGH-SHOULDERED OLIVE GREEN GLASS BOTTLES
Square and slightly tapered, one with kiln flaw. (*Van Rensselaer*) *Height, 11½ inches*

2

Ibid. Nos. 22 and 23, group 26

18. TWO AQUAMARINE GLASS FLASKS
[A] With head of Columbia, thirteen stars, and American eagle. [B] Smaller flask in cornucopia pattern. [Lot.] (*Van Rensselaer*) *Heights, 5½ and 6 inches*

8

Ibid. Nos. 19 and 29, groups 1 and 3

[See illustration of one on following page]

19. TWO AQUAMARINE GLASS FLASKS
[A] Shepherd and Co., Ohio; American eagle flask. [B] Lancaster Glass Works, N. Y.; cornucopia flask. (*Van Rensselaer*) *Height, 7 inches*

7

Ibid. Nos. 6 and 4, groups 3 and 4

[See illustration of one on following page]

TOP ROW, LEFT TO RIGHT: NUMBERS 22-21-20

BOTTOM ROW, LEFT TO RIGHT: NUMBERS 18-23-19

20. TWO AQUAMARINE AND CLEAR GLASS FLASKS
[A] General Taylor—Fells Point, Baltimore, flask; [B] Arms of the United States, American flag and 'for our country' flask. (*Van Rensselaer*) *Height, 7 inches*

Ibid. Nos. 114 and 35, group I

[See illustration of one]

21. TWO SEA-GREEN GLASS FLASKS
[A] Large sunburst ovoid flask of good quality. [B] Vertically ribbed flask, with sunburst medallion. (*Van Rensselaer*) *Heights, 6 and 6½ inches*

Ibid. Nos. 9 and 4, group 24

[See illustration of one]

13

22. FINELY SWIRLED AQUAMARINE GLASS FLASK
Ohio type flask of good quality; with beautiful diagonal ribbing or swirl converging to a short neck. (*Van Rensselaer*) *Height, 6½ inches*

Ibid. plate 118a

[See illustration]

23. AQUAMARINE GLASS WASHINGTON FLASK
Bust of Washington and 'Fells Point' Monument, Baltimore. Rare. (*Van Rensselaer*) *Height, 8¼ inches*

5

Ibid. No. 9, group 5, division 3

[See illustration]

24. OLIVE GREEN GLASS FLASK
Busts of Washington and Jackson, captioned as such. Deep olive green. Rare. (*Van Rensselaer*) *Height, 6¾ inches*

6

Ibid. No. 36, group 5

25. TWO OLIVE GREEN GLASS RIBBED FLASKS
[A] Lafayette and De Witt Clinton flask. [B] Similarly shaped flask with sunbursts. (*Van Rensselaer*) *Height, 6¼ inches*

8-

Ibid. Nos. 9 and 58, groups 24 and 1

26. MOLDED AMBER GLASS VIOLIN FLASK AND A GLASS PIPE
Violin flask with wood attachment; the pipe a workman's piece, probably from Millville, New Jersey. [Lot.] (*Van Rensselaer*) *Length, 8 inches*

9-

Ibid. No. 20, group 20

27. TWO MOLDED AMBER GLASS BITTERS BOTTLES
In the form of an Indian, his shield inscribed *Brown's Celebrated Indian Bitters.* (*Van Rensselaer*) *Height,* 12½ *inches*
Ibid. No. 72, group 9

28. TWO AQUAMARINE GLASS JENNY LIND AND KOSSUTH BOTTLES
Of bulbous shape, one ribbed. Both molded with busts of Jenny Lind in laurel sprays, also Kossuth and colonial cottage. (*Van Rensselaer*) *Height,* 10½ *inches*
Ibid. Nos. 77 and 72, group 1

29. TWO AMETHYST AND AMBER GLASS DECANTERS
One club-shaped with paneled sides; one funnel-shaped with loop handle, marked *SM and Co., N. Y.*
Heights, 10 *and* 11 *inches*
Ibid. No. 8, group 16

30. DEEP AMETHYST GLASS RIBBED PERFUME BOTTLE
Club-shaped, vertically ribbed, the neck ringed and collared. Blue glass stopper. Beautiful color. (*Van Rensselaer*)
Height, 6½ *inches*
Ibid. No. 9, group 8

30A. OLIVE GREEN GLASS 'WASHINGTON AND JACKSON' FLASK
Molded with busts of the above named heroes and captioned, *Washington and Jackson.* Rare. *Height,* 6¾ *inches*

31. FORTY-ONE PIECES OF SANDWICH TYPE MOLDED TABLE GLASS
Part service including compotes, goblets, jelly-dishes, and salt-cups. Molded in diamond and ribbed pattern. In so-called Waterford pattern. [Lot.] (*Van Rensselaer*)

32. BRISTOL SWIRLED RUBY AND CRYSTAL GLASS BELL
Diagonally swirled or ribbed bowl of rich ruby glass, the baluster-shaped handle of clear glass. Rim repaired.
Height, 13½ *inches*

33. EIGHT BRISTOL SAPPHIRE BLUE GLASS FINGER BOWLS
English, XIX Century
Mortar-shaped with rounded bases, and of slightly irregular form. One slightly chipped. *Diameter,* 4½ *inches*

34. WATERFORD CUT CRYSTAL GLASS SUGAR BOWL AND TWO SALT CELLARS *Circa* 1800-20
Bowl on foot, and two boat-shaped salt cellars on diamond-shaped foot. Nicely flat cut. [Lot.] (*Van Rensselaer*)

35. TWO DECORATED GLASS DECANTERS *English, XIX Century*
One engraved with formal decoration; one of opaque white glass painted with flowers. [Lot.] (*Van Rensselaer*)
Heights, 11 *and* 13 *inches*

36. LOT OF ENGLISH CUT CRYSTAL TABLE GLASS *XIX Century*
Sugar urn; water pitcher; six toddy glasses. (*Van Rensselaer*)

37. PAIR PRESSED SEMI-OPAQUE GLASS DOLPHIN CANDLESTICKS
Sandwich style, in smoked white glass. *Height,* 10¼ *inches*

38. LOT OF BOHEMIAN RUBY GLASS *XIX Century*
Decanter and ten various goblets with cut and etched decorated. [Lot.]

38A. PAIR MOLDED CLEAR GLASS WHALE-OIL LAMPS
Cylindrical reservoir, molded in peacock and medallion pattern, on flaring socle and hexagonal foot. Sandwich type. (*Van Rensselaer*) *Height,* 10½ *inches*

CURRIER & IVES PRINTS AND OTHER AMERICAN LITHOGRAPHS

39. GETTYSBURG BATTLEFIELD
Colored lithograph. Jno. B. Bachelder. Published by Endicott & Co. Dated 1863. Large folio, good margins. Old frame. (*Van Rensselaer*)

40. THE LINCOLN FAMILY; SURRENDER OF GENERAL LEE AT APPOMATTOX; GENERAL GRANT AND FAMILY
Three colored lithographs by Currier & Ives. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

41. G. WASHINGTON; WASHINGTON FAMILY
SPIRIT OF THE UNION
Three colored lithographs, N. Currier; Currier & Ives; and
15 E. Dechaux. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

42. PLACID LAKE, ADIRONDACKS; LAKE GEORGE
BLACK MOUNTAIN
Two colored lithographs by Currier & Ives. Undated.
15 Small folios. Old frames. [Lot.] (*Van Rensselaer*)

43. LAKE MEMPHREMAGOG, OWLS HEAD; ON THE OWAGO
Two colored lithographs by Currier & Ives. Undated. Small
1c folios. Old frames. [Lot.] (*Van Rensselaer*)
12

44. NIAGARA BY MOONLIGHT; GREAT SALT LAKE, UTAH
Two colored lithographs by Currier & Ives. Undated. Small
folios. Old frames. [Lot.] (*Van Rensselaer*)
3 -

45. THE GREAT FIGHT AT CHARLESTON, S. C.
THE GREAT NAVAL VICTORY IN MOBILE BAY
Two colored lithographs by Currier & Ives. Dated 1863 and
undated. Small folios. Old frames. [Lot.] (*Van Rensse-*
10 *laer*)

46. WM. PENN'S TREATY WITH THE INDIANS WHEN HE
FOUNDED THE PROVINCE OF PENNSA. 1661
7 1c Colored lithograph by N. Currier. N. Sarony on stone.
Undated. Small folio. Old frame. (*Van Rensselaer*)

47. PRESIDENTS OF THE UNITED STATES: WASHINGTON TO
TYLER; WASHINGTON TO POLK
2 - Two colored lithographs by N. Currier. Dated 1842-1844.
Small folios. Old frames. [Lot.] (*Van Rensselaer*)

48. WILLIAM HENRY HARRISON
3 - Colored lithograph by N. Currier. Undated. Small folio.
Old frame. (*Van Rensselaer*)

49. EVANGELINE; LIFE AND AGE OF MAN; AND WOMAN; POOR TRUST IS DEAD
Four lithographs by Currier & Ives. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

50. LITTLE SNOWBIRD; THE BAREFOOT BOY; MY FAVORITE PONY
Three colored lithographs by Currier & Ives. Small folios. Old frames. [Lot.]

51. SUMMER FRUITS; FRUITS OF THE SEASON
Two colored lithographs by Currier & Ives. Dated 1861 and 1870. Medium and small folio. Old frames. [Lot.] (*Van Rensselaer*)

52. THE DEACON'S MARE; A SURPRISE PARTY; A CHANGE OF BASE
Three colored lithographs by Currier & Ives. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

53. THE DESTRUCTION OF TEA IN BOSTON HARBOR
Lithograph by N. Currier with title on lower margin. Medium folio. Old painted frame.

54. AMERICAN TRAPPERS; TWELVE MILES AN HOUR INCLUDING STOPPAGES; THE END OF THE BRUSH
Three colored lithographs. Haskell & Allen; Kellogg & Comstock; and Haskell & Allen. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

55. AMERICAN BROOK TROUT; PICKEREL; JUST CAUGHT
Three colored lithographs by Currier & Ives. Various dates. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

56. ATTACKING THE BADGER; A PAIR OF NUTCRACKERS
Two lithographs by N. Currier and Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

57. SHOOTING ON THE PRAIRIE
Colored lithograph by Currier & Ives. Undated. Small folio. Old frame. (*Van Rensselaer*)

6

58. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Old frame. (Slight stains on margins). (*Van Rensselaer*)

10

59. THE FARMERS' FRIENDS; RURAL PASTIME; FEEDING THE SWANS
Three colored lithographs by Currier & Ives; Kellogg & Comstock; T. H. Kelly. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

5

60. COTTAGE LIFE—SPRING; SUMMER IN THE COUNTRY
Two colored lithographs by Currier & Ives. First dated 1856, second undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

7

61. THE RIVER SIDE; HARVEST
Two colored lithographs by Currier & Ives. Both undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

4

62. HAYING TIME; THE RIVER SIDE
Two colored lithographs by Haskell & Allen. Both undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

5

63. GOING TO THE MILL; GOING TO PASTURE
Two colored lithographs by Currier & Ives. First dated 1859, second undated. Medium and small folio. Old frames. [Lot.] (*Van Rensselaer*)

7

HOOKED RUGS

64. EARLY AMERICAN HOOKED RUG
Posy of scarlet blossoms and leaves in a cartouche in key-pattern border. Slightly imperfect.
Length, 54 inches; width, 27 inches

10

65. EARLY AMERICAN HOOKED MOTTO RUG
Roses and bleeding hearts surrounding the word *Mother,* in bright colors on a grayish-tan field.
Length, 52 inches; width, 30 inches

66. EARLY AMERICAN HOOKED RUG
A cartouche of scrolled leaves and detached blossoms in gray and sepia with touches of scarlet, on black. Bound.
Length, 5 feet; width, 32 inches

67. STRIPED HOOKED RUNNER
Longitudinal stripes in brick red and sky blue.
Length, 8 feet 1 inch; width, 1 foot 2 inches

68. EARLY AMERICAN HOOKED RUG
Large mulberry red leaves surrounding a sprig of flowers in pastel colors on buff. *Length, 5 feet 3 inches; width, 32 inches*

69. TILE HOOKED RUG
Checkerboard tile mosaic, principally in gray.
Length, 6 feet 2 inches; width, 1 foot 6 inches

70. TWO EARLY AMERICAN HOOKED MATS
[A] A spaniel reclining on a crimson cushion surrounded by oak leaves on yellow. [B] Flowers and leaf arabesques in lavender and scarlet on buff. [Lot.] (*Van Rensselaer*)
Approximate size: Length, 3 feet 2 inches; width, 2 feet

71. EARLY AMERICAN HOOKED RUG
A cluster of large blossoms, buds, and leaves in soft rose, yellow, and lavender on soft brown. (*Van Rensselaer*)
Length, 3 feet 7 inches; width, 2 feet 8 inches

72. EARLY AMERICAN HOOKED RUG
A posy of mulberry-colored flowers and soft green leaves on a buff field; blossoms in the corners. (*Van Rensselaer*)
Length, 3 feet 8 inches; width, 2 feet 4 inches

73. Two Tile Hooked Rugs
Circular and square checker tile design in shaded grays.
Length, 3 feet 2 inches; width, 3 feet
Length, 3 feet 1 inch; width, 1 foot 9 inches

Pan

74. Floral Hooked Runner
Drab field, with serrated edge and hooked with three bunches of garden flowers. *Length, 8 feet 9 inches; width, 2 feet*

15

75. Gift Hooked Rug
Gray field, hooked with white branches garlanding an inscription: *Happy New Year.*
Length, 4 feet 6 inches; width, 3 feet 2 inches

7 12

76. 'Patchwork' Hooked Rug
Crazy pavement design in soft colors on a gray ground.
Length, 6 feet 7 inches; width, 2 feet 3 inches

7 12

77. Two Early American Hooked Mats
[A] A cluster of mulberry red and green blossoms and leaves on rose-pink. [B] Patterned with formal floral and diamond motives in orange, indigo, and sepia on buff. [Lot.] (*Van Rensselaer*) *Length, 4 feet 3 inches; width, 2 feet, 1 inch*
Length, 4 feet 7 inches; width, 19 inches

7 12

78. Three Early American Hooked Mats
[A] A vase of crimson flowers on soft rose-pink. [B] A spaniel on a deep red ground. [C] Formalized medallion of flowers on deep brown. [Lot.] (*Van Rensselaer*)
Approximate size: Length, 38 inches; width, 22 inches

7 12

79. Three Early American Hooked Mats
[A] Semicircular "Welcome" and floral mat. [B] A cock and flowers in brilliant colors. [C] A posy of flowers in a cartouche on buff. Bound. [Lot.] (*Van Rensselaer*)
Approximate size: Length, 3 feet; width, 16 inches

15

80. TWO EARLY AMERICAN HOOKED RUGS
[A] A posy of scarlet and green blossoms and leaves in raised work on soft brown. [B] Conventional pattern of floral wreath and arabesques in quiet colors with touches of scarlet and yellow. [LOT.] (*Van Rensselaer*)
Length, 3 feet 6 inches; width, 2 feet 5 inches
Length, 3 feet 5 inches; width, 2 feet 2 inches

Pair

81. TWO EARLY AMERICAN HOOKED RUGS
Both worked to a pleasing pattern of flowers and leaves in colors on mauve, buff, and soft rose ground. One with braided border. [LOT.] (*Van Rensselaer*)
Length, 3 feet 10 inches; width, 2 feet 5 inches
Length, 3 feet 9 inches; width, 2 feet 6 inches

7 10

82. TWO EARLY AMERICAN HOOKED MATS
[A] A basket of flowers in mulberry red and light blue on buff. [B] A cartouche, enclosing posy of flowers in scarlet and green on light tan. One bound and one lined. (*Van Rensselaer*) *Approximate size: Length, 3 feet 6 inches; width, 2 feet 2 inches*

7 10

83. EARLY AMERICAN HOOKED RUG
A slate-colored cat and two kittens in an oval medallion surrounded with arabesque motives in buff and black. Bound. (*Van Rensselaer*)
Length, 4 feet 4 inches; width, 2 feet 5 inches

7 10

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

84. TWO WOODEN TRAMMELS *American, XVIII Century*
Of the extremely scarce "saw tooth" variety.
Cf. Wallace Nutting, *Furniture Treasury*, Vol. II, fig. 3873

7 10

85. AMBOYNA WOOD MANTEL CLOCK
English, Early XIX Century
Requires reconditioning. *Height, 14 inches*

Pair

86. PAIR GLASS AND SILVER-PLATED COACH LAMPS
American, XIX Century
Tapered hexagonal form, oxidized and plated. (*Van Rensselaer*) *Length, 19 inches*

87. FLINTLOCK SPORTING GUN *American, XIX Century*
The brass breach engraved with the American eagle, evidently the work of the owner. (*Van Rensselaer*)

88. PAIR BRASS WICK LAMPS
Dyott and Kent, Philadelphia, XIX Century
Of baluster shape, on spreading circular base. Stamped with the maker's name. (*Van Rensselaer*) *Height, 9½ inches*

89. SIX VARIOUS DOMESTIC METAL OBJECTS
American, XVIII and XIX Centuries
Small square grate; boot scraper; gilded candle holder; copper broiler; gophering iron; stenciled hanging oil-burning chandelier, fitted for electricity. [Lot.] (*Van Rensselaer*)

90. COPPER AND BRASS SHIP'S LANTERN
American, XIX Century
Starboard light lantern, segmental shape, with magnifying glass. (*Van Rensselaer*) *Height, 21 inches*

91. BRASS-TRIMMED IRON WIRE FENDER *English, circa 1800*
Wire mesh fender of pleasing design with brass top border. (*Van Rensselaer*) *Length, 38 inches*

92. SIX VARIOUS SMALL CAST IRON OBJECTS
American, XIX Century
Polychrome shaving mirror; urn-patterned door knocker; four animal-shaped door stops. [Lot.] (*Van Rensselaer*)

93. TWO CRUDELY FASHIONED WOODEN OBJECTS
American, XVIII and XIX Centuries
[A] Burl birch kneading bowl. [B] Sunday school primer printed on linen in carved pine frame, on trestle. [Lot.]

94. TWO PAIRS SILVER AND SHEFFIELD PLATE CANDLESTICKS *XIX Century*
10 One pair engraved; one pair with chased gadroon border and fitted for electric lights. [Lot.]
Heights, 7 and 10½ inches

95. PAIR COLONIAL BRASS "STEEPLE TOP" ANDIRONS
20 12 Urn-shaped, with molded square plinths, on splayed legs with claw and ball feet. *Height, 21 inches*

96. LOT OF TOLE WALL SCONCES *American, XIX Century*
Set of four wall brackets for candles; another set of four; a large pair, and a small pair. (*Van Rensselaer*)
60 *Heights, 7½ to 13½ inches*

97. TWO PAIRS BRASS ANDIRONS *American, Early XIX Century*
Of baluster pattern, with ball top and spade legs. (*Van Rensselaer*) *Heights, 14½ and 16½ inches*
20

98. THREE PAIRS IRON ANDIRONS
American, XVIII and XIX Centuries
Pair Two pairs of cast iron andirons in baroque pattern, and an earlier pair of so-called goose-neck pattern. [Lot.] (*Van Rensselaer*) *Heights, 16, 17, and 21 inches*

99. PAIR PAINTINGS ON GLASS *Pennsylvania, XIX Century*
Governor Joseph Rittner and his wife, Sophia. Contemporary curly maple frames. (*Van Rensselaer*)
40 *Height, 15 inches; width, 13 inches*

Note: Joseph Rittner was Governor of Pennsylvania from December 1835 to January 1839.

100. PAIR PAINTINGS ON GLASS *American, XIX Century*
Portraits of George Washington and Martha Washington in contemporary gilded and stucco and wood frames. (*Miller*)
35 *Height, 20 inches; width, 17 inches*

101. INLAID MAHOGANY MAGNIFYING SHAVING MIRROR
English, Early XIX Century
Pair The magnifying glass missing. *Height, 25 inches*

102. TWO OLD DECORATIVE PORTRAITS IN OILS
[A] Portrait of a lady in Tudor dress seated in a straight chair. [B] Half-length figure of a gentleman in XVIII century costume. Framed; on canvas.
55
Height, 36 inches; width, 28 inches
Height, 28 inches; width, 20 inches

103. CAST IRON FIREPLACE *American, circa 1800*
In simplified classic style, the frieze embellished with a basket of foliage. In six parts. (*Van Rensselaer*)
Pan
Height, 40 inches; width, 48 inches

104. CAST IRON FIREPLACE *American, circa 1800*
A variant of the proceeding, in six parts. Also has crane. (*Van Rensselaer*) *Height, 38 inches; length, 44 inches*
Pan

105. RARE CARVED OAK FOOT WARMER *New England 1700*
Square box-like container carved in the early Friesian manner, with brass swivel handle. Unique piece.
17.50
Cf. Wallace Nutting, *Furniture Treasury*, Vol. I, figs. 143-150

106. TWO PINE AND MAPLE STOOLS
American, Early XIX Century
Of different heights, on ringed flaring legs. [Lot.] (*Van Rensselaer*)
15-

107. PAIR SHERATON MAHOGANY AND CRIMSON VELVET STOOLS
Late XVIII Century Style
Square top, on four fluted and tapered legs.
25-

108. CHILD'S MAPLE HIGH CHAIR *American, circa 1800*
With hickory slats, turned finials, and renewed rush seat. (*Van Rensselaer*)
20

109. SHERATON MAHOGANY SHAVING MIRROR
English, Early XIX Century
Small oval swivel mirror on shaped trestle support.
1v 15.
Height, 18 inches; width, 20 inches

110. TURNED WALNUT STOOL IN NEEDLEPOINT
English, XVIII Century

15 Legs and stretchers turned in vase and ring pattern; square top in needlepoint of later date.

111. CHILD'S PAINTED MAPLE ARM ROCKER
American, XVIII Century

7 12 Small slat-back chair with splint seat and old black paint. (*Miller*)

112. THREE CHILD'S MAPLE SLAT BACK CHAIRS
American, XVIII Century

15 Slightly varying in design. All have new rush seats; one has rockers. [Lot.] (*Van Rensselaer*)

113. CHILD'S PINE CHEST OF DRAWERS *American, XIX Century*
Small three-drawer chest with two box-like compartments at
25 top and fancifully carved skirt. (*Miller*)
Height, 27½ *inches; width,* 25 *inches*

114. SMALL BIRCH AND PINE WORK TABLE
American, circa 1800

12 15 The two drawers furnished with gilded metal ring handles. (*Van Rensselaer*) *Height,* 28 *inches; width,* 13 *inches*

115. TWO PINE FIRESIDE BENCHES
New England, Early XIX Century

12 15 Rudely fashioned articles of household furniture, primitive in type. [Lot.] (*Van Rensselaer*)
Approximate length, 44 *inches*

116. TWO PINE SLEIGH SEATS *New England, Early XIX Century*
In a class with the preceding benches. Useful as book stands.
10 (*Van Rensselaer*) *Approximate length,* 32 *inches*

116A. TWO MAPLE AND PINE FIRESIDE BENCHES
American, circa 1800

7 50 Same general type as the preceding. (*Van Rensselaer*)
Approximate length, 40 *inches*

117. RUSH-SEATED MAPLE 'DUNCE'S' CHAIR AND A HIGH STOOL
New England, Early XIX Century

12 15

With plain posts and bracing spindles; new rush seats. Rare. [Lot.] (*Van Rensselaer*)

[NUMBER 118]

118. SHERATON INLAID SATINWOOD SEWING TABLE
English, Late XVIII Century

35 -

Octagonal top, fitted with two drawers and a sewing bag, in feathered satinwood inlaid with checkered bandings of light and dark wood; on tapered square legs.

Height, 30 *inches; width,* 20½ *inches*

[See illustration]

119. TWO CHIPPENDALE CARVED MAHOGANY WALL MIRRORS
American, XVIII Century
10 Fret-carved frames slightly imperfect. (*Miller*)
Height, 18 *inches; width,* 11 *inches*

120. TURNED MAPLE BANISTER-BACK ARM ROCKER
American, circa 1730
17 12 Bulb-turned slender posts, three upright split balusters capped with shaped crest rail. Rush seat.

121. CHERRYWOOD SEWING TABLE WITH DROP LEAVES
New England, circa 1825
Delicate turned legs; crotched maple drawer in each end.
20 *Length,* 20 *inches; width,* 12 *inches*

122. PAIR PAINTED WINDSOR FAN-BACK SIDE CHAIRS
Colonial Style
40 With bulbous spindles and turned straddle legs; painted black.

123. SMALL GEORGIAN MAHOGANY CHEST OF DRAWERS
English, XVIII Century
45 Small chest of four beaded drawers with brass bail handles and ivory key plates; on bracket feet.
Height, 31½ *inches; width,* 32 *inches*

124. BIRCH CANDLESTAND *New England, circa* 1800
15 Simple square top on tapered pedestal and curved tripod. (*Van Rensselaer*) *Height,* 26 *inches; width,* 13½ *inches*

125. SHERATON INLAID MAHOGANY SIDE CHAIR
English, circa 1800
Pair Arched open back and tapered supports, inlaid with flowers and husk in various light woods; seat upholstered.

126. THREE OCCASIONAL TABLES
New England, Early XIX Century
37 12 Maple, birch, and pine; one circular with hinged leaves and turned supports; two smaller square tables. [Lot.] (*Van Rensselaer*) *Widths,* 29 *and* 17 *inches*

127. INLAID BIRCH CHEST OF DRAWERS *American, circa* 1810
Case of four drawers, furnished with oval brass handles of
40 later date. (*Miller*) *Height,* 34 *inches; length,* 40 *inches*

128. TWO CHILD'S MAPLE AND HICKORY HIGH CHAIRS
American, XVIII and XIX Centuries
15 [A] Slat-back chair with ring-turned flaring posts and splint seats. [B] Arrow-back chair with bamboo turnings.

129. MAHOGANY AND CHERRY FOLDING CIRCULAR TABLE
American, XIX Century
Pan Hinged top folding to a semicircle, on four turned legs. (*Miller*) *Height,* 30 *inches; diameter,* 42 *inches*

130. TWO CHIPPENDALE CARVED MAHOGANY WALL MIRRORS
American, XVIII Century
10 With fret-carved frames in scroll pattern. One has slightly damaged old glass. (*Miller*)
Approximate size: Height, 20 *inches; width,* 15 *inches*

131. PAINTED MAPLE ROUNDABOUT CHAIR
American, XVIII Century
Pan Horseshoe-shaped arms, vase-turned uprights, spindle bracing, and old splint seat. Painted green.

132. FAN-BACK WINDSOR ARMCHAIR *American, circa* 1790
Nine-spindle arched back, and bamboo-turned flaring legs.
25 Seat repaired.

133. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS
American, circa 1830
Chest of five drawers in rich figured San Domingo mahogany;
15 front carved with panel of leafage and flowers. (*Fuller*)
Height, 46 *inches; width,* 44 *inches*

134. SHERATON CHERRYWOOD CANDLESTAND
American, circa 1800
10 Square top, on ringed pedestal and curved tripod. Retains old patina. (*Miller*) *Height,* 28 *inches; width,* 17 *inches*

[NUMBER 135]

135. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS *English, circa* 1700
Top and front veneered with figured light brown walnut and handsomely inlaid with interlaced ornament in panels, in light pearwood or sycamore. Paneled ends; bracket feet.
81-
Height, 34 *inches; width,* 37 *inches*

[See illustration]

136. SHERATON MAPLE CANDLESTAND *American, circa* 1800
Square top, on turned pedestal and attractively curved tripod with snake feet. (*Miller*)
15-
Height, 26½ *inches; width,* 17 *inches*

137. HICKORY AND BUTTERNUT WINDSOR CHAIR WITH KNUCKLED ARMS *American, XVIII Century*
The bow back with bulbous spindles; turned flaring legs and stretchers. Legs slightly cut down, and one arm needs repairing. (*Miller*)

20-

138. TWO CHIPPENDALE CARVED MAHOGANY WALL MIRRORS *American, XVIII Century*
With fret-carved frames, one partly restored; one has damaged glass. (*Miller*)
Approximate size: Height, 23; *width,* 14 *inches*

10-

139. SHERATON INLAID MAHOGANY SMALL KNEEHOLE DESK *English, XIX Century*
Serpentined front contains seven drawers surrounding a recessed cupboard; banded with tulipwood.
Height, 28½ *inches; length,* 32 *inches*

35

141. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*
Four drawers furnished with wood knobs of later period; molded top and base; cutout bracket feet.
Height, 38 *inches; width,* 38 *inches*

50-

142. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*
Yoke-curved front contains three large and three small beaded drawers. Returns and valanced skirt inlaid with checkered bandings of light woods.
Height, 41½ *inches; length,* 48 *inches*

55-

143. SHERATON MAPLE CANDLESTAND *American, circa* 1800
Octagonal top on vase-turned pedestal and curved tripod. (*Miller*) *Height,* 27 *inches; width,* 22 *inches*

15

144. WINDSOR BOW-BACK ARMCHAIR *American, XVIII Century*
Arched back in two tiers, rounded seat, turned legs and stretchers.

20-

[NUMBER 145]

145. CARVED MAHOGANY CIRCULAR TILTING TABLE

American, circa 1820

Circular top with carved gadroon edge, tilting on spiral pedestal and four splayed legs ending in brass paw feet. (*Fuller*)

Height, 29 *inches; diameter,* 44 *inches*

140.

Note: This table, as stated in the accompanying affidavit, originally formed part of the furnishings of Independence Hall, Philadelphia.

[See illustration]

146. TWO MAPLE TRAY-TOP COFFEE TABLES
XVIII Century Style

70- Oblong tray top on four tapered round legs ending in pad feet. *Height, 26 inches; width, 18 inches*

147. TWO WALNUT AND MAPLE TRAY-TOP COFFEE TABLES
XVIII Century Style

35- Similar to the preceding.
Height, 26 inches; width, 18½ inches

148. TWO WALNUT TRAY-TOP COFFEE TABLES
XVIII Century Style

40- Similar to the preceding.
Height, 26 inches; width, 18½ inches

149. TURNED OAK CARVER ARMCHAIR *New England,* 1680-1700
Back composed of three turned, horizontal spindles and three turned vertical spindles between sturdy posts, with turned finials. Rush seat and old dark finish. Legs spliced at the bottom.

40-

150. MAPLE RUSH-SEATED CORNER CHAIR *American, circa* 1770
With roundabout arms, vase-turned uprights, and plain bracing spindles. Legs spliced at bottom. (*Van Rensselaer*)

20-

151. SMALL CARVED PINE 'PILGRIM' DESK ON STAND
American, XVIII Century
With hinged slant flap enclosing shelves and compartments, a drawer in the apron with small turned mounts; on molded stand with square legs and stretchers.
Height, 35 inches; width, 25 inches

60-

152. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, circa 1800
In two tiers, with small drawer and curved supports.
Height, 39 inches; width, 22 inches

15
22

[NUMBER 153]

153. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT WRITING DESK *American, circa* 1770
Commodious piece with four drawers and a hinged slant flap enclosing small drawers and pigeonholes. On claw-and-ball and bracket feet. A few small repairs. (*Van Rensselaer*)
Height, 44 *inches; length,* 45 *inches*

70-

[See illustration]

154. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS *New England, circa* 1800
Straight front with four beaded long drawers furnished with gilded metal handles; attractively valanced skirt curving into tapered bracket feet. (*Van Rensselaer*)
Height, 38½ *inches; length,* 39 *inches*

50

155. DECORATED MAHOGANY WALL MIRROR

American, circa 1820

17 10 Decorated with stenciling; upper part frames a glass panel depicting a village church, in colors and gold.

Height, 33 *inches; width,* 18 *inches*

156. SHERATON INLAID MAHOGANY DRUM TABLE

English, 1800-10

45 Circular top, with six segmented drawers around the frieze; on turned pedestal and four grooved outsplayed legs with brass shoes. *Height,* 31 *inches; diameter,* 41½ *inches*

157. SHERATON CARVED MAPLE CANDLESTAND

American, circa 1800

20 Oblong top with rounded corners, tilting on turned and fancifully carved pedestal and curved tripod with spade feet. (*Van Rensselaer*) *Height,* 28 *inches; width,* 16½ *inches*

158. BRACED FAN-BACK WINDSOR ARMCHAIR

E. B. Tracy, American, circa 1750

55 Attractive example in hickory, pine, and maple; has 'one piece' arched back and arm, saddle seat, vase- and bulb-turned straddle legs and stretchers. Maker's name carved under seat. (*Miller*)

[See illustration]

159. CARVED MAPLE FIDDLE-BACK SIDE CHAIR

American, circa 1730

Solid vase splat, yoke crest rail, attractively turned posts and stretchers; renewed rush seat. (*Miller*)

30 [See illustration]

160. COMB-BACK WINDSOR SIDE CHAIR *American, circa* 1770

Flaring comb back, saddle seat, turned legs and stretchers. 15 Attractive specimen, refinished. (*Miller*)

22 [See illustration]

[Number 158] [Number 159] [Number 160]

161. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1790
Seven-spindle tall back, with bow-shaped crest rail, rounded seat, bamboo turned flaring legs. (*Miller*)

35

162. CARVED MAPLE CHEST OF DRAWERS
New England, circa 1790
Rectangular case of four drawers, with chased brass handles. Base molding with uncommon carved beading and lambrequin decoration. *Height,* 38½ *inches; length,* 39½ *inches*

41

163. SHERATON INLAID MAHOGANY CARD TABLE
English, circa 1800
Hinged top folding to a semicircle, on four reeded and tapered legs; banded with satinwood. One leg repaired.
Height, 29 *inches; diameter,* 32 *inches*

25

164. MAPLE AND HICKORY FOUR-SLAT ARMCHAIR
New England, circa 1740
The four posts have ring turnings with attractive finials capping the rear posts. Four curved hickory slats; rush seat. (*Van Rensselaer*)

Pan

165. CHIPPENDALE MAHOGANY KNEEHOLE DESK
English, XVIII Century
Rectangular, with seven drawers in the front surrounding a recessed cupboard with shallow drawer above, furnished with rococo brasses. Repair to one rear bracket support.
Height, 33 *inches; width,* 30½ *inches*

55

166. CARVED MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top tilting on dainty turned pedestal and cabriole tripod. *Height,* 27 *inches; diameter,* 23 *inches*

50

17

167. SET OF SIX LATE SHERATON CARVED MAHOGANY DINING CHAIRS *Early Federal Style*
Empire design, with reeded and carved frames, slip seat in black haircloth.

120

168. GEORGE III MAHOGANY CHEST-ON-CHEST
English, XVIII Century
Contains eight beaded drawers in the upper and lower parts, furnished with old chased oval brass handles of later date. Molded cornice and ogive bracket feet.
Height, 5 feet 10 inches; width, 46 inches

70-

169. MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Rectangular top with drop leaves and drawer, on tapered square legs. *Height, 28 inches; width open, 41 inches*

20-

170. MAPLE SLANT-TOP DESK *American, XVIII Century*
Four drawers with chased oval brass handles; hinged flap enclosing arched pigeonholes and small drawers; ogive bracket feet. Refinished. (*Miller*)
Height, 40 inches; width, 32 inches

65-

171. PAINTED MAPLE SLAT-BACK ARMCHAIR
New England, circa 1800
Interesting example reflecting the slat-back chair of the preceding century. The canted back, permitting a reclining posture to the occupant, is supported by additional legs and spindles. Painted black. (*Van Rensselaer*)

35-

172. COMB-BACK WINDSOR SETTEE *New England, circa* 1820
Back composed of a series of short spindles capped with plain crest rail. Downcurved arms; spindle legs and stretchers. (*Van Rensselaer*) *Length, 6 feet*

30

173. PAIR QUEEN ANNE CARVED WALNUT WALL MIRRORS
Colonial Style
With fret-carved and molded frames.
Height, 37½ inches; width, 17 inches

30

174. TWO QUEEN ANNE CARVED CURLY MAPLE AND WALNUT WALL MIRRORS *Colonial Style*
Similar to the preceding.
Height, 37½ inches; width, 17 inches

50-

[NUMBER 175]

175. SHERATON INLAID MAHOGANY DRUM TABLE

English, 1800-10

Circular top, with four drawers around the frieze; embellished with brass lion-mask and ring handles. On turned bulbous pedestal and four grooved, outsplayed legs, with brass paw feet. Banded with rosewood and light sycamore.

60

Height, 29½ *inches; diameter,* 36 *inches*

[See illustration]

176. GEORGE III MAHOGANY SLANT-TOP DESK
English, XVIII Century
Body contains four beaded drawers with brass bail handles, above which a hinged slant flap lined with baize encloses small drawers and pigeonholes and a small locker inlaid with sycamore. *Height,* 42 *inches; length,* 47 *inches*

4/5

177. GEORGIAN MAHOGANY PIER TABLE *English, XVIII Century*
Serpentined top on four tapered square legs; the frieze skirted with narrow molding. Some defects to veneer.
Height, 30 *inches; length,* 48 *inches*

30-

178. BRASS-DIALED MAHOGANY TALL-CASE CLOCK
English, XVIII Century
Arched brass dial, elaborately mounted and engraved, shows phases of the moon on a revolving disk. Molded mahogany case of later date with small claw-and-ball feet.
Height, 7 *feet* 8 *inches*

35

179. MAHOGANY TALL-CASE CLOCK *American, circa* 1830
Swanneck hood with pear finials, dial painted with spandrel rosettes and landscape medallions; cupboard flanked by round tapering colonnettes.
Height, 8 *feet* 8 *inches; width,* 29½ *inches*

35-

180. SHERATON INLAID MAHOGANY OVAL BREAKFAST TABLE
English, circa 1810
Graceful oval top bordered with light sycamore, tilting on turned pedestal and four reeded outsplayed legs, with brass feet. *Height,* 28 *inches; length,* 58 *inches*

30-

181. INLAID MAHOGANY CARD TABLE *American, circa* 1800
With hinged and pivoting top; four tapered square legs. Slightly imperfect. *Height,* 29 *inches; width open,* 33 *inches*

35-

[Number 182]

182. Hepplewhite Inlaid Mahogany Sideboard

American, circa 1790

Straight front fitted with three drawers above three cupboards, in crotch mahogany inlaid with bandings and panels of feathered satinwood and yellow holly; on six tapered and inlaid square legs. Brass handles of later date.

Height, 41½ *inches; length,* 5 *feet* 4 *inches*

[See illustration]

200

183. Set of Six Carved Fruitwood Shield-back Side Chairs

Circa 1790

Molded shield back framing pierced and carved urn splats; slip-in rush seat, tapered legs with stretchers. (*Van Rensselaer*)

Pair

184. SET OF SIX CARVED FRUITWOOD SHIELD-BACK SIDE CHAIRS
Circa 1790

Pair Similar to the preceding. (*Van Rensselaer*)

185. HEPPLEWHITE INLAID MAHOGANY WRITING DESK
New England, circa 1795

35 With hinged flap enclosing pigeonholes and small drawers; two drawers in the apron with chased oval brass handles. Tapered square legs; inlaid with banding of husk ornament in light woods. Interior reconditioned.
Height, 36 inches; length, 37 inches

40 186. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS
American (?) circa 1750

Slightly flaring back, with vertically pierced beaker splat; club-footed cabriole front legs braced with turned stretchers. Slip-in seat recovered in leather. (*Miller*)

187. MAPLE AND PINE DUTCH-FOOT TAVERN TABLE
American, XVIII Century

15 Cleated oblong top, on four turned and tapered round legs with pad feet. (*Van Rensselaer*)
Height, 27 inches; length, 28 inches

188. HEPPLEWHITE MAHOGANY YOKE-FRONT
CHEST OF DRAWERS *American, circa* 1800

45 Gracefully curved front with four beaded drawers, furnished with chased oval brass handles; valanced skirt curving into tapered bracket feet. (*Miller*)
Height, 39 inches; width, 36 inches

189. RARE PAINTED WINDSOR ROUNDABOUT CHAIR
American, circa 1760

160 The straddle legs and stretchers turned in vase-, ring-, and bulb pattern; rounded saddle seat and roundabout arms. Painted black. The name, J. MYERS, is carved under the seat. (*Van Rensselaer*)

[NUMBER 190]

190. QUEEN ANNE INLAID WALNUT WRITING DESK

English, XVIII Century

Veneered with crotch brown walnut and inlaid with bandings of light wood. Has four drawers, and a hinged flap enclosing an attractively fitted interior of small drawers and pigeon-holes. *Height,* 41 *inches; width,* 32½ *inches*

45

[See illustration]

191. PINE AND MAPLE TRIPOD TABLE
New England, XVIII Century
Circular top on turned pillar and cabriole tripod with snake feet. (*Van Rensselaer*) *Diameter, 25 inches*

192. EMPIRE INLAID MAHOGANY CHEST OF DRAWERS
American, XIX Century
Five drawers, inlaid with bandings of light maple. Top imperfect. Plate glass top.
Height, 45 inches; width, 44 inches

193. CARVED MAHOGANY LOVE SEAT IN CUT VELOURS
American, XIX Century
Empire style with frame and supports carved with cornucopia, acanthus, and leonine motives. (*Fuller*) *Length, 50 inches*

194. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
XVIII Century
Circular top, with molded and ogive curved edge tilting on spirally fluted pedestal and cabriole legs. With restorations. (*Miller*) *Height, 28 inches; diameter, 24 inches*

195. FINELY CARVED MAPLE HIGHBOY BASE
American, XVIII Century
Equipped with six drawers, the front and skirt handsomely carved with large and small sunbursts, scrolls, and heart motives. On Dutch-footed cabriole legs.
Height, 35 inches; length, 45 inches

196. PAINTED FAN-BACK WINDSOR SIDE CHAIR
New England, circa 1760
Nine-spindle rounded back, saddle seat, vase- and bulb-turned legs and stretchers. Retains old brown paint. (*Van Rensselaer*)

197. SHERATON MAHOGANY CARD TABLE *English, circa 1810*
Hinged and pivoting top, on fluted, bulbous pedestal and four grooved outsplayed legs with brass claw feet.
Height, 29 inches; width open, 38 inches

198. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY *American, circa* 1795

Comprises a case of four long drawers faced with panels of bird's-eye golden maple, in borders of dark mahogany, surmounted by a cabinet of pigeonholes and small drawers, enclosed by three doors. A hinged writing flap at centre; tapered and curved bracket feet. (*Miller*)

Height, 4 *feet* 8 *inches; width,* 41 *inches*

Pan

[See illustration]

199. MAPLE SLANT-TOP WRITING DESK

American, XVIII Century

70-

Body contains four drawers with brass bail handles; a hinged flap above, slightly repaired, encloses arched pigeonholes and small drawers. (*Miller*)

Height, 40 *inches; width,* 35 *inches*

25 200. WILLIAM AND MARY UPHOLSTERED WALNUT WING CHAIR

English, Late XVII Century

On baluster-turned front legs, braced with curved stretchers. Covered in velvet appliqué and gold brocade.

201. PINE DUTCH-FOOTED SIDE TABLE *American, XVIII Century*

Oblong top with chamfered corners, tapered round legs; one drawer. (*Miller*) *Height,* 29 *inches; length,* 38 *inches*

15

202. SHERATON INLAID MAHOGANY SIDEBOARD

English, XVIII Century

Equipped with a bottle drawer and a cellarette cupboard and a smaller central drawer, inlaid and banded with various woods; on six tapered square legs. Some defects to veneered border. *Height,* 36 *inches; length,* 49½ *inches*

Pan

203. JACOBEAN TURNED MAPLE CHAIR WITH RUSH SEAT

English, circa 1680

Pan

Spirally turned posts and stretchers, back with carved acanthus and crown crest and cane splats. Painted red. (*Van Rensselaer*)

[Number 198]

204. SHERATON CHERRYWOOD CANDLESTAND

American, circa 1810

Attractive specimen with tilting, hexafoil top on club-shaped pedestal and cabriole tripod. (*Miller*)

Height, 28 *inches; width,* 26 *inches*

20

205. CARVED MAHOGANY FALL-FRONT WRITING CABINET

American, XIX Century

Let-down front enclosing shelves and compartments; cupboard below enclosed by two doors. (*Fuller*)

Height, 55 *inches; width,* 37 *inches*

15

206. QUEEN ANNE CURLY MAPLE HIGHBOY

American, circa 1740

Rectangular chest of five graduated drawers, capped with flaring molded cornice, surmounting a stand with one drawer, valanced skirt, and pad-footed cabriole legs. Fine color and figure. (*Miller*) *Height,* 5 *feet* 5 *inches; width,* 38½ *inches*

[See illustration]

120

207. MAPLE FOUR-SLAT ARMCHAIR *New England, circa* 1730

Four arched slats between ring-turned posts; rush seat; turned frontal stretchers; posts spliced at the bottom. (*Van Rensselaer*)

Pair

208. MAPLE SPLAY-LEGGED TEA TABLE

American, XVIII Century

Oval top overlapping arched frame and four widely raked, turned, and tapered legs of dainty pattern.

Height, 28 *inches; length,* 31 *inches*

10

209. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Upper part with shelves enclosed by two diamond-pattern glazed doors, surmounting slant top desk with four long drawers and fitted interior of small drawers and pigeonholes.

Height, 7 *feet; width,* 39 *inches*

100

[Number 206]

210. FAN-BACK WINDSOR ARMCHAIR *New England, circa* 1770
Rounded back, sloping into gently curved arms; shaped seat, vase- and bulb-turned legs. (*Van Rensselaer*)

15

211. SHERATON INLAID MAHOGANY DROP-LEAF TABLE
English, circa 1800
Oblong top with two drop leaves on pivoting bracket, on centre support composed of four turned uprights and outsplayed legs, with brass feet. Banded with ebony.
Height, 29 *inches; width open,* 40 *inches*

20

212. TURNED MAPLE 'FIELD' BEDSTEAD WITH TESTER
American, circa 1810
Baluster-shaped posts and shaped headboard. Equipped with box spring mattress and tester frame and hand-knotted white cotton tester. (*Miller*)
Length, 6 *feet* 4 *inches; width,* 4 *feet* 6 *inches*

60

213. SMALL CHIPPENDALE MAHOGANY AND RED DAMASK WING CHAIR *English, XVIII Century*
On mahogany grooved square legs with stretchers; in antique worn crimson silk damask. Reconstructed.

4 12

214. SHERATON CARVED MAHOGANY PEMBROKE TABLE
American, circa 1810
Oblong top, with two shaped hinged leaves on pivoting brackets; reeded and turned legs; drawer with Sandwich pressed glass knob. (*Miller*)
Height, 28½ *inches; length open,* 45 *inches*

30

215. LATE SHERATON CARVED MAHOGANY LOW-POST BEDSTEAD *American, circa* 1830
Posts carved with collars of acanthus leafage; shaped headboard with cabled top rail.
Height, 4 *feet* 8 *inches; width,* 4 *feet* 10 *inches*

45

[Number 216]

216. Queen Anne Inlaid Burl Walnut
Fall-front Secretary *English, Early XVIII Century*
Upright cabinet in two parts, consisting of a case of four drawers surmounted by a cabinet with let-down front uncovering small drawers and compartments; a shallow drawer in the cornice. Veneered in beautiful burl walnut and inlaid with bandings of herringbone ornament.
Height, 5 feet 7 inches; width, 46 inches

[See illustration]

217. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR *American, XVIII Century*

20- Frame inlaid with a fillet of light and dark woods; the shaped crest and base fret-carved in scroll outline. (*Miller*)
Height, 39 *inches; width,* 20 *inches*

218. MAPLE AND HICKORY SIX-SLAT ARM ROCKER *Pennsylvania, circa* 1730

Pan The front posts and stretcher show unusually fine turnings for this type of chair. Six arched slats between plain posts with baluster finials. Rare with six slats.

219. HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLE *English, Late XVIII Century*

30- Hinged top, folding to a semicircle; attractively valanced frieze; four tapered square legs with spade feet. Inlaid with sycamore and green holly.
Height, 29½ *inches; width,* 35 *inches*

220. COLONIAL CARVED PINE DRESSER

80- Upper part with molded shelves in surrounding framework cut in scroll pattern; lower part with two cupboards flanking four drawers. *Height,* 6 *feet* 2 *inches; width,* 48 *inches*

221. MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARMCHAIR *American, circa* 1785

Back, seat, and armpads in crimson velvet of later date. With restorations. (*Miller*)

15

222. INLAID MAHOGANY SCROLL-TOP SECRETARY BOOKCASE *American, circa* 1800

100- Upright, with rosette-carved scrolled pediment centred with a vase finial and with dentiled cornice; paneled double doors in crotch mahogany. Slant-front desk below inlaid with a shell patera and with fitted interior, completely reconditioned; four graduated long drawers with bail handles, Chippendale brackets. *Height,* 7 *feet* 7½ *inches; width,* 48 *inches*

[See illustration]

[Number 222]

223. SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1810

35 Oblong top, the hinged leaves cut in clover-leaf pattern; four ringed and tapered legs; one drawer with old brasses. (*Van Rensselaer*) *Height,* 29 *inches; length, open,* 46 *inches*

224. MAPLE SPANISH-FOOT CHAIR AND COMB-BACK WINDSOR CHAIR *Early American*

35 One has rush seat, the Windsor chair with braced back. (*Van Rensselaer*)

225. CARVED PINE ENCLOSED DRESSER

Pennsylvania, Early XIX Century

Pan Upper part with glazed doors enclosing shelves; three drawers and two cupboards in the lower part. (*Miller*)

Height, 6 *feet* 10 *inches; width,* 51 *inches*

226. QUEEN ANNE CURLY MAPLE OVAL DROP-LEAF TABLE

American, circa 1740

75 The slender tapered round legs end in small pad feet, two of which pivot under the hinged leaves of the top, which shows fiddle-back figure. Very desirable example.

Height, 26 *inches; diameter,* 44 *inches*

227. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

XVIII Century

15 Pierced beaker-form splat, flower and leaf-carved at the top. Molded square legs and stretchers, and slip seat. Some repairs. (*Miller*)

228. PAINTED AND CARVED WOOD EFFIGY OF AN AMERICAN INDIAN *American, XIX Century*

35 Standing figure of a brave wearing feathered bonnet, shawl over left shoulder and yellow moccasins. Mounted on square base with iron trundle wheels.

Height with stand, 6 *feet* 8 *inches*

229. CURLY MAPLE OVAL DROP-LEAF TAVERN TABLE
New England, Late XVIII Century
Small table with faintly figured top and four tapered square legs. (*Van Rensselaer*) *Length, 51 inches*

15

230. MAHOGANY CORNER CHAIR *English, XVIII Century*
Roundabout arm with turned post supports and narrow flat spindles; wooden seat, possibly of later period; four straight chamfered legs with molded stretchers.

15

231. SHERATON MAHOGANY THREE-PART DINING TABLE
Early Federal Style
Set of three tables on pedestals and splayed legs, ending in brass ball feet.
Height, 29 inches; length, 7 feet 8 inches; width, 4 feet

110

232. EMPIRE ROSEWOOD SOFA IN ROSE-PINK DAMASK
American, XIX Century
Voluted and carved back, heavily molded base, and bracket feet. *Length, 6 feet 8 inches*

10

233. SHERATON INLAID MAHOGANY CONSOLE TABLE
American, circa 1800
Shaped top on four reeded and tapered legs, frieze veneered with panels of feathered satinwood in borders of dark mahogany. *Height, 28½ inches; length, 27 inches*

80

234. MAPLE SLAT BACK ROCKING CHAIR
American, XVIII Century
With three curved slats and rush seat. (*Miller*)

15

[NUMBER 235]

235. PENNSYLVANIA DUTCH PAINTED PINE CHEST

American, circa 1790

With molded hinged lid, three drawers in the lower part; bracket feet. Top and front painted with jardinières of tulips in red and blue on a white ground. Rare.

55

Height, 26 *inches; length,* 53 *inches*

[See illustration]

236. ADAM DECORATED MAHOGANY CARD TABLE

English, XVIII Century

35

Baize-lined hinged top, on tapered square supports and spade feet. Painted at some later period with a pastoral in the Kaufmann style, and borders of peacock feathers, flowers, and medallions. *Height,* 29 *inches; width open,* 36 *inches*

237. SMALL MAHOGANY UPHOLSTERED DIVAN

American, XIX Century

15

With rounded back and carved supports. In plum-colored velours. (*Fuller*) *Length,* 47 *inches*

238. QUEEN ANNE WALNUT TRIPOD TABLE *Circa* 1720
Circular top, tilting on 'bird cage' and vase-turned pedestal, and well proportioned cabriole tripod. (*Miller*)
Height, 29 inches; diameter, 29 inches

30-

239. EARLY AMERICAN CROTCH MAHOGANY DRESSING COMMODE
Recessed top with two small drawers, front with four long drawers, all veneered with crotch mahogany and having oval brasses; bracket feet. *Height, 37 inches; width, 36 inches*

25-

240 SHERATON CARVED MAHOGANY CARD TABLE
New England, 1800-10
Hinged top with grooved edge and rounded corners on four reeded, tapered, and turned legs, the dies carved with leafage. (*Van Rensselaer*) *Height, 29 inches; length, open, 35 inches*

10
37

241. EARLY AMERICAN PINE AND MAPLE DESK ON FRAME
With hinged slant lid, one drawer, turned legs and stretchers. Refinished. (*Van Rensselaer*)
Height, 36 inches; width, 25 inches

25-

242. OAK AND PINE TRESTLE DINING TABLE
New England, XVIII Century
Long table of refectory type with cleated pine top, on chamfered X-shaped end supports braced by two medial rails forming a trough. Refinished.
Height, 25 inches; length, 7 feet 9 inches; width, 36 inches

50-

242A. DECORATED SPANISH THREE-FOLD SCREEN IN THE LOUIS XIV TASTE
Three arched panels stamped, paneled, and gilded with baroque scrolls, mascarons, and flowers; trimmed with brass-headed nails.
Height, 6 feet 10½ inches; length, 7 feet 1½ inches

40

243. PINE AND MAPLE TAVERN TABLE
New England, circa 1750
Overlapping oblong top with cleated ends; one drawer; tapered round legs with slightly spreading feet. (*Van Rensselaer*) *Height,* 25 *inches; length,* 43 *inches*
15

244. EARLY AMERICAN BLANKET CHEST
Rectangular, with hinged lid and turned feet. (*Miller*)
Height, 22 *inches; length,* 38 *inches*
15

245. CARVED MAPLE AND PINE TAVERN TABLE
New England, XVIII Century
Cleated oblong top widely overlapping four slightly splayed grooved square legs. (*Van Rensselaer*)
Height, 26 *inches; length,* 38 *inches*
15

246. TURNED CHERRYWOOD DROP-LEAF TABLE
American, circa 1820
Oblong top, on ring-turned legs; simulating mahogany.
Height, 29 *inches; width, open,* 35 *inches*
15

247. JAPANNED TIN COAL SCUTTLE AND SMALL WALNUT COFFEE TABLE *American, XIX Century*
Scuttle equipped with liner and tongs. Small octagonal table on splayed base. [Lot.] (*Van Rensselaer*)
Height, about 24 *inches*
17 12

248. TWO WALNUT AND MAPLE SQUARE-TOPPED TABLES
American, XIX Century
Exhibiting joinery of early type. (*Miller*)
Widths, 18 *and* 24 *inches*
Pass

[END OF FIRST SESSION]
15974 12

SECOND SESSION

Friday, December 18, 1931, at 2:15 p.m.

Catalogue Numbers 249 to 470 Inclusive

STAFFORDSHIRE AND LIVERPOOL WARE AND OTHER PORCELAINS

249. Two Silver and Copper Lustred Pitchers
English, Early XIX Century
One repaired; one with broken spout. [Lot.]
Heights, 5 and 6 inches

250. Three Various Oriental Lowestoft Porcelain Cups and Saucers *Circa* 1820
Decorated in rose, sepia, and gold. [Lot.] (*Van Rensselaer*)

251. Six Oriental Lowestoft Cups and Saucers
XIX Century
Decorated with small groups of flowers in mulberry; one cup repaired; also a few small chips. (*Van Rensselaer*)

252. Oriental Lowestoft Porcelain Platter *Circa* 1825
Shaped oval dish, decorated with a running band of small flowers and leaves in green and gold. (*Van Rensselaer*)
Length, 15 inches

253. Staffordshire Polychromed Toby Jug
Ralph Wood Style
Seated bucolic figure in blue coat, yellow breeches, and dotted white hose; a spotted jug of ale on left knee.
Height, 9½ inches

254. Staffordshire Pink-lustred and Decorated Pitcher
Circa 1815
Decorated in hand-colored transfer with bust of Queen Caroline and an amusing satire on Royalty. Spout repaired.
Height, 8 inches

255. STAFFORDSHIRE DECORATED TEA SERVICE
Oval teapot, sugar bowl, creamer, fourteen cups with saucers, bowl, and plate. Painted with flowers and leaves in red, green, and blue. [Lot.]

20

256. THE GRAND ERIE CANAL (UTICA)
Deep blue large ovoid pitcher with inscriptions on the Erie Canal, Gov. De Witt Clinton, and others; arms of the United States. Repaired. *Height, 8½ inches*

8

257. SUNDERLAND PINK-LUSTRED 'MARINER'S' PITCHER
Circa 1800
Transfer decoration of sailing vessels, mariner's verse and compass, on ground of splashed pink lustre. Rim repaired. *Height, 7 inches*

1c
27

258. STAFFORDSHIRE PINK LUSTRE TEAPOT
SUGAR BOWL, AND SMALL BOWL *XIX Century*
Decorated with bands of foliage in polychrome and pink lustre. [Lot.] (*Van Rensselaer*)

1c
17

259. GROUP OF PARIAN WARE ORNAMENTS
American, XIX Century
Two pairs of vases modeled with bunches of grapes and leaves; four flower holders formed as the human hand holding a tulip; one repaired. [Lot.] (*Van Rensselaer*)
Heights, 7, 9, and 10½ inches

1c
27

260. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE
Fluted oblong teapot, sugar bowl, and creamer, with beaded borders. [Lot.] *Height of teapot, 6 inches*

1c
12

261. GOLD LUSTRE TEA SERVICE *Georgian Style*
Fluted oblong teapot, sugar bowl, and creamer; marked *Devonware*. Chipped. [Lot.] *Height of teapot, 5 inches*

1c
17

262. CHINESE FAMILLE ROSE PORCELAIN PLAQUE *Ch'ien-lung*
Large saucer dish enameled and painted with groups of peonies, chrysanthemums, lotus blossoms, and flying phoenixes. Rim chipped. (*Van Rensselaer*) *Diameter,* 11¼ *inches*

12

Note: Accompanied by an affidavit dated 1908, which states that this plaque was formerly owned by Governor DeWitt Clinton and has been handed down in his family.

263. 'ORIENTAL LOWESTOFT' PORCELAIN BOWL WITH CHASED AND GILDED BRONZE MOUNTS *XVIII-XIX Century*
5 Porcelain bowl, cracked, antedates the bronze mounts by a considerable period. *Height,* 12½ *inches*

264. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER *Circa* 1800
20 Decorated on one side with the farmers' coat of arms and, on the reverse, with a farm scene. Front with the arms of the United States.

265. ANGLO-AMERICAN BLUE STAFFORDSHIRE PLATE *XIX Century*
5 View of State House, Boston. Imperfect. Marked: ROGERS. *Diameter,* 10 *inches*

266. STAFFORDSHIRE DECORATED TEA SERVICE *XIX Century*
Circular teapot, sugar bowl, cream pitcher, waste bowl, twelve cups, twelve saucers, and two plates. Attractively painted with wreaths of leaves and flowers in green and carmine.
30 [Lot.] (*Van Rensselaer*)

267. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER *Circa* 1800
35 Showing on one side a large-sized print of the Arms of the United States and so worded above, with below *May Success attend our agriculture, trade and manufactures.* On reverse, a ship carrying the American flag. Top rim banded in black. *Height,* 6½ *inches*

Collection of Frank H. Reeve, Anderson Galleries, 1925

268. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800

Decorated on one side with the bust of Jefferson and, above, *Thomas Jefferson President of the United States,* the bust encircled with flowered border and the names of fourteen states. On the reverse, a ship carrying the American flag and with the name *Bickford* below. The initials E.M. in circle on front. *Height,* 9½ *inches*

80

Note: Pitchers exhibiting the portrait of Jefferson are among the rarest known.

269. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800

Printed on one side with arms of the United States, surrounded by a chain of fifteen links, each link bearing the name of a state, one link of two states, Kentucky and Tennessee. On the reverse, a ship in full sail with the American flag. Very rare little pitcher in good condition. *Height,* 7 *inches*

25

270. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800

Printed on one side with a map of the eastern shore of America, figures of Washington, Franklin, and others; on the reverse, with a ship flying the American flag.
Height, 10 *inches*

10

22

CURRIER & IVES PRINTS AND OTHER AMERICAN LITHOGRAPHS

271. LOSS OF THE STEAMBOAT SWALLOW; BURNING OF THE STEAMSHIP 'GOLDEN GATE'

Two colored lithographs. First by N. Currier, dated 1845. Second by Currier & Ives, undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

11

272. CLIPPER SHIP GREAT REPUBLIC; THE MAMMOTH IRON STEAM-SHIP GREAT EASTERN

Two colored lithographs by Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

10

273. MIDNIGHT RACE ON THE MISSISSIPPI; MIDNIGHT RACE
Two colored lithographs. First by Currier & Ives, dated 1875. Second by Th. Kelly, undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

274. MIDNIGHT RACE ON THE MISSISSIPPI
Two colored lithographs. First by Currier & Ives, dated 1875. Second by Haskell & Allen, undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

275. NIAGARA FALLS, NO. 1. VIEW OF THE AMERICAN FALL FROM GOAT ISLAND
Colored lithograph. I. Crosby Miller, del. On stone by Hall. Published by O. G. Steele, Buffalo. Copyright 1838. Medium folio, small margins. Old frame. Rare. (*Van Rensselaer*)

276. THE NOTCH HOUSE, WHITE MOUNTAINS; LAKE CHOCORUA, WHITE MOUNTAINS
Two colored lithographs. First by Currier & Ives. Second by Haskell & Allen. Both undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

277. HUDSON RIVER—CROW NEST; VIEW ON THE HUDSON; VIEW ON THE HUDSON. CROW NEST
Three colored lithographs by Currier & Ives; Th. Kelly; and Kellogg & Bulkeley. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

278. RIP VAN WINKLE'S COTTAGE; MILL COVE LAKE; UNDER CLIFF—ON THE HUDSON
Three colored lithographs by Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

279. VIEWS ON THE HUDSON: FROM RUGGLES HOUSE NEWBURGH; CROWS-NEST; FORT PUTNAM
Three colored lithographs by Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

280. View of the Neptune House, New Rochelle, West Chester Co. N. Y.; A Scene on the Susquehanna
Two colored lithographs by J. Baillie and Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

281. The Narrows, New York Bay from Staten Island; Central Park, N. Y. The Bridge
Two colored lithographs by Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

282. Single; Blue Monday; The Miseries of a Bachelor; The Blessings of a Wife
Four colored lithographs by Sarony & Major; E. B. & E. C. Kellogg; the last two titles by Currier & Ives. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

283. Jenny Lind; Miss Blanch Fane
Two portraits. The first engraved by Wm. Holl from a daguerreotype by W. E. Kilburn; the second lithograph printed by Lemercier after Collins. Folios. Old frames. [Lot.] (*Van Rensselaer*)

284. American Homestead: Summer—Autumn
Two colored lithographs by Currier & Ives. Dated 1868 and 1869. Small folios. Old frames. Slight stains. [Lot.] (*Van Rensselaer*)

285. Summer Scene in the Country; Summer Scene
Two colored lithographs. First drawn & printed by Chas. Hart. Published by Patrick Farrell. Undated. Second Pub. by Jos. Hoover. Undated. Large folios. Old frames. [Lot.] (*Van Rensselaer*)

286. The Old Oaken Bucket; A New England Home
Two colored lithographs by Currier & Ives. First dated 1872, second undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

287. THE ROADSIDE MILL; THE OLD FORD BRIDGE
Two colored lithographs. Both by Currier & Ives. First, dated 1870, second undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)
10-

288. A BRUSH FOR THE LEAD
Colored lithograph. Published by Haskell & Allen, from the painting by Scott Leighton. Undated. Large folio, good margins. Old frame. (*Van Rensselaer*)
30-

289. A WELL-BRED SETTER; PARTRIDGE SHOOTING;
A PAIR OF NUTCRACKERS
Three colored lithographs by Currier & Ives. Various dates. Small folios. Old frames. [Lot.] (*Van Rensselaer*)
15
17

290. AMERICAN FARM YARD IN WINTER;
THE FARMERS HOME, SUMMER
Two colored lithographs. First lith. & Published by J. Childs. W. Boell, Lith. Undated. Second Published by Thomas Kelly. Dated 1872. Large folios. Old frames. [Lot.] (*Van Rensselaer*)
25

291. A GLIMPSE OF THE HOMESTEAD; THE HOME OF THE DEER
Two colored lithographs by Currier & Ives. First after F. F. Palmer, dated 1863, second unsigned and undated. Medium folios. Old frames. Both stained. [Lot.] (*Van Rensselaer*)
10-

292. AMERICAN HUNTING SCENE: WILD DUCK SHOOTING
Colored lithograph. Published by Ths. Kelly. Printed by Wm. C. Robertson. Undated. Large folio. Good margins, slightly stained. Old frame. (*Van Rensselaer*)
5-

293. THE YACHT 'HENRIETTA'; YACHT 'SAPPHO'
Two colored lithographs by Currier & Ives. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)
20-

294. UPPER AND LOWER BAY OF NEW YORK, FROM THE BATTERY LOOKING SOUTHWEST
Colored lithograph by Currier & Ives. Undated. Small folio. Old frame. (*Van Rensselaer*)
10-

HOOKED RUGS

295. EARLY AMERICAN HOOKED RUG
A gray kitten reclining on a mulberry-colored cushion, in a border of arabesques on white. (*Van Rensselaer*)
6- *Length, 3 feet 11 inches; width, 2 feet 6 inches*

296. EARLY AMERICAN HOOKED RUG
Conventionalized floral pattern copied from an Oriental rug, in quiet colors. Bound and repaired. (*Van Rensselaer*)
5- *Length, 4 feet 4 inches; width, 2 feet 8 inches*

297. EARLY AMERICAN HOOKED RUG
Floral and geometrical pattern in free style, in sepia and buff with touches of scarlet. Bound. (*Van Rensselaer*)
10- *Length, 4 feet 9 inches; width, 2 feet 6 inches*

298. FLORAL HOOKED RUNNER
Tan field, hooked with a continuous serpentine branch of pink morning glories.
Length, 14 feet 4 inches; width, 1 foot 1 inch
5-

299. TILE HOOKED RUNNER
Stellate tile design in black, with red and yellow roses, in a striped ground.
Length, 8 feet 6 inches; width, 1 foot 9 inches
10-

300. TILE HOOKED RUG
Rose ground, with gray stellate tile design enhanced with red roses. *Length, 9 feet 7 inches; width, 1 foot 9 inches*
20-

301. EARLY AMERICAN HOOKED RUG
Three large red roses on leafy stems scattered over a light field with black border. Bound. (*Van Rensselaer*)
5 *Length, 3 feet 5 inches; width, 2 feet 5 inches*

302. EARLY AMERICAN HOOKED RUG
Featuring three jardinières of flowers, one standing on a table; in bright colors on a light field. (*Van Rensselaer*)
15 17 *Length, 4 feet 2 inches; width, 2 feet 7 inches*

303. EARLY AMERICAN HOOKED RUG
A cartouche of leaf-scrolls enclosing a cluster of flowers and leaves in soft colors outlined with indigo on a buff field. (*Van Rensselaer*) *Length, 5 feet; width, 2 feet 7 inches*
7 15

304. EARLY AMERICAN HOOKED RUG
Patterned with flowers and leaves in free style in contrasting colors. Lined. (*Van Rensselaer*)
10 *Length, 4 feet 1 inch; width, 3 feet*

305. EARLY AMERICAN HOOKED RUG
Sprays of leaves and blossoms symmetrically arranged, in quiet colors on a dark ground. (*Van Rensselaer*)
15 *Length, 4 feet 7 inches; width, 2 feet 8 inches*

306. FLORAL HOOKED RUG *Circa* 1840
Dark gray field, hooked with stems of large pink violets, within a diagonally striped border.
Pass *Length, 4 feet; width, 2 feet 6 inches*

307. EARLY AMERICAN HOOKED RUG
Large blossoms and leaves in free style, in soft rose and green on buff. Lined. (*Van Rensselaer*)
20 *Length, 4 feet 11 inches; width, 2 feet 5 inches*

308. EARLY AMERICAN HOOKED RUG
Large mulberry red blossoms and soft green leaves scattered over a buff centre; in a border of multicolored lozenges. (*Van Rensselaer*)
15 *Length, 5 feet 2 inches; width, 2 feet 7 inches*

309. EARLY AMERICAN HOOKED RUG
A posy of scarlet, blue, and yellow blossoms and leaves on a mustard yellow ground. Blue key-pattern border. (*Van Rensselaer*) *Length, 4 feet 5 inches; width, 2 feet 4 inches*
10

310. EARLY AMERICAN HOOKED RUG
A wreath of pale blue leaves and scarlet blossoms on dull brown. (*Van Rensselaer*)
10- *Length, 4 feet 4 inches; width, 2 feet 5 inches*

311. EARLY AMERICAN HOOKED RUG
Large single blossoms and scrolled leaf motives in pastel colors, sepia, and tan. On a buff field. Lined. (*Van Rensselaer*) *Height, 4 feet 3 inches; width, 2 feet 8 inches*
20

312. EARLY AMERICAN HOOKED RUG
A profusion of scarlet, orange, and soft green blossoms and leaves, scattered over a buff field. (*Van Rensselaer*)
12 *Length, 4 feet 4 inches; width, 3 feet 2 inches*
22

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

313. PAIR OLD PENNSYLVANIA PAINTINGS ON GLASS
Three-quarter-length portrait of a young man in white coat, with arms folded over sword; captioned, *F. Napoleon.* Pine frame. *Height, 11½ inches; width, 9½ inches*
15-

314. FRAMED ADVERTISEMENT OF M. CHAPMAN SILHOUETTE MAKER *American, circa* 1800
7 10 Advertising 'Correct profile likenesses', by M. Chapman, who worked during the period 1782-1821. Obtained from Chapman's granddaughter of Salem, Mass. (*Van Rensselaer*) *Height,* 7½ *inches; length,* 9½ *inches*

315. LOT OF DECORATIVE OBJECTS
5 Japanned tin tray, two green glass dolphin candlesticks, two china animal figurines. [Lot.]

316. TWO OLD HAMMERED BRASS DAIRY PAILS
Suitable as scuttles or jardinières. One has iron stand.
10 [Lot.] (*Van Rensselaer*)

317. TWO CARVED PINE WALL BOXES *New England, circa* 1800
Repositories for cutlery, the nail holes of one pierced in heart
15 pattern. (*Van Rensselaer*) *Width, about* 13 *inches*

318. TWO DECORATED TOLE AND PAPIER MÂCHÉ TEA TRAYS *English, XIX Century*
10 Painted with flowers and birds. [Lot.] (*Van Rensselaer*) *Lengths,* 20 *and* 24½ *inches*

319. TOLE AND SILVERED GLASS REFLECTOR SCONCE *American, circa* 1800
3 10 Fashioned in sunburst pattern of small segments of mirror glass on tin base. With socket for one candle. (*Van Rensselaer*) *Diameter,* 9¼ *inches*

320. BRASS-TRIMMED PIERCED IRON FENDER *English, circa* 1800
Pierced in leaf arabesque pattern and bordered with brass.
12 10 (*Van Rensselaer*) *Length,* 42 *inches*

321. SHERATON INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
20 With hinged slant top and attractively curved front. Interior slotted for stationery. *Height,* 16 *inches*

322. SHELF CLOCK AND WINDSOR STOOL
American, Early XIX Century
Mahogany shelf clock made by Rice and Johnson, Greenwich Street, New York, the glass front decorated with a Colonial edifice. Child's splayed leg Windsor stool. [Lot.]

323. PAINTED TIN TROTTING HORSE WEATHER VANE
New England, Early XIX Century
White horse in silhouette, the understructure fashioned with a series of pockets which catch the breeze, revolving the vane. (*Van Rensselaer*) *Height,* 35 *inches*

324. BRONZE STATUETTE *French, XIX Century*
Graceful nude figure of a nymph stepping from a pool; on square base. Signed, ALLEGRAIN. *Height,* 31 *inches*

325. PAIR COLONIAL BRASS ANDIRONS
Columnar, with pointed urn tops on splayed legs. (*Miller*)
Height, 23 *inches*

326. LOT OF TOLE LIGHTING FIXTURES AND LAMPS
American, XVIII and XIX Centuries
Two sunburst reflector sconces; eight various fluid lamps. [Lot.] (*Van Rensselaer*)

327. SILVER ICON *South American, XVIII Century*
Representing Jesus and Mary standing in an elaborate tabernacle; wrought in perforated silver, contained in glazed wood case. (*Fuller*) *Height,* 13 *inches; width,* 12 *inches*

328. SILK-EMBROIDERED PICTURE *American, XIX Century*
Showing various blossoms and leaves, fruit in a basket, butterflies hovering around; worked in colored silks on gray satin. Gilt frame. (*Van Rensselaer*)
Height, 18 *inches; length,* 27 *inches*

329. QUEEN ANNE RED LACQUER BRACKET CLOCK
English, XVIII Century
Arched brass dial, elaborately mounted, in case of red lacquer
30 - gilded with foliage. Striking movement. With restorations.
Height, 19 *inches; width,* 10 *inches*

330. TWO CHIPPENDALE CARVED MAHOGANY WALL MIRRORS
XVIII and XIX Centuries
10 - With fret-carved frames; one embellished with gilding. (*Miller*)
Approximate size: Height, 18 *inches; width,* 12 *inches*

331. INLAID OAK WALL CLOCK *English, circa* 1710
Forerunner of the long-case clock, the pendulum and weights depending exposed below the bracket. Small brass dial, with
30 beautifully pierced hour glass, engraved with initials J. B., N. G., and W. H. Molded hood and bracket inlaid with bandings of light and dark wood.
Height, 24 *inches; width,* 12 *inches*

332. THREE VARIOUS STOOLS
American, XVIII and XIX Centuries
Pan Milking stool, footstool, and 'cricket'; maple and pine, and of simple construction. [Lot.] (*Van Rensselaer*)

333. PARCEL-GILDED MAHOGANY BANJO CLOCK
American, Early XIX Century
45 - The glass front decorated with oak leaves and acorns and inscribed *S. Willards Patent* in white and gold; carved and gilded eagle finial, and bracket. With restorations.
Height, 40 *inches*

334. CHILD'S PINE CHAIR AND A SLAT-BACK CHAIR
New England, Early XIX Century
5 - [A] Child's chair of settle type. [B] Maple rush-seated chair with slat back. [Lot.] (*Van Rensselaer*)

335. CHILD'S CARVED MAHOGANY ARMCHAIR
15 - *English, circa* 1815
Late Sheraton style, complete with guard rail and foot rest.

[Number 336]

336. Inlaid Mahogany 'Kidney Dial' Shelf Clock

Aaron Willard, Boston circa 1810

Case of light mahogany in two tiers attractively inlaid with small fans, medallion of foliage, and checkered bandings in various woods. Upper part has brass-mounted, reeded, and chamfered corners, molded and domed top with brass finials. Shaped dial painted below the hour ring with posies of flowers and inscribed *A. Willard* in blue, gold, and black.

75-

[See illustration] *Height,* 36 *inches*

337. Mahogany Dish-top Tripod Table

American, XVIII Century

Circular top, tilting on turned pedestal and cabriole tripod.

35-

Height, 28 *inches; diameter,* 21½ *inches*

338. CHIPPENDALE CARVED MAHOGANY AND RED DAMASK STOOL *English, XIX Century*
Four leaf-carved cabriole legs with claw and ball feet. Oblong top in old crimson damask.

339. MAPLE AND HICKORY RUSH-SEATED ARMCHAIR *American, circa* 1740
With solid splat, yoke-curved crest rail, turned posts and spindles, abbreviated down curved arms.

340. MAPLE OCCASIONAL TABLE *American, circa* 1800
Small oblong table with drawer and tapered square legs. (*Miller*) *Height,* 28½ *inches; width,* 21 *inches*

341. SHERATON MAPLE CANDLESTAND *American, circa* 1800
Tilting oval top on turned pedestal and dainty curved tripod. With snake feet. (*Van Rensselaer*) *Height,* 27 *inches; width,* 21 *inches*

342. TWO CHIPPENDALE CARVED MAHOGANY WALL MIRRORS *American, XVIII Century*
Frames fret-carved in scroll outline. One has damaged glass. (*Miller*) *Height,* 17½ *inches; width,* 12 *inches*

343. CURLY MAPLE CANDLESTAND *American, XVIII Century*
Circular top, on vase-turned pedestal and arched tripod with snake feet. *Height,* 27½ *inches; diameter,* 20 *inches*

344. QUEEN ANNE INLAID WALNUT SMALL WRITING DESK
Contains four drawers and a hinged slant flap above enclosing small drawers and pigeonholes. Inlaid bandings of light woods. *Height,* 38 *inches; width,* 30 *inches*

345. WINDSOR FAN-BACK SIDE CHAIR *American, XVIII Century*
Rounded back, saddle seat, and fine vase- and bulb-turned legs and stretchers slightly cut down.

[NUMBER 346]

346. CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE
XVIII Century

Circular top, with scalloped and molded edge tilting on turned and spirally fluted pedestal and cabriole tripod, carved with formal leafage on the knee and ending in claw and ball feet.
Height, 28½ inches; diameter, 36 inches

90

[See illustration]

347. SHERATON MAPLE CANDLESTAND *American, circa* 1800
Square top with rounded corners on dainty pedestal and tripod. (*Miller*) *Height, 26 inches; width, 14 inches*

7 12

348. CHIPPENDALE MAHOGANY WRITING DESK
English, XVIII Century
Contains four beaded long drawers with brass bail handles; above, a baize-lined hinged slant flap encloses an attractively fitted interior of pigeonholes and small drawers.
Height, 43 inches; width, 43 inches

349. SET OF EIGHT LATE SHERATON DINING CHAIRS
English, circa 1815
Two armchairs and six side chairs in the Empire taste, with turned and reeded frames; seats in red leatherette.

350. SHERATON MAHOGANY CANDLESTAND
American, circa 1800
Octagonal top on turned pedestal and curved tripod. (*Miller*)
Height, 28 inches; width, 21 inches

351. HEPPLEWHITE MAPLE CANDLESTAND
American, circa 1790
Oval top, tilting on dainty vase pedestal and snake-footed cabriole tripod. Simulating mahogany. (*Miller*)
Height, 28 inches; width, 22½ inches

352. PAINTED MAPLE BANISTER-BACK SIDE CHAIR
American, XVIII Century
With turned posts and grooved upright slats, and rush seat. Painted black. (*Miller*)

353. MAPLE CHEST OF DRAWERS *American, circa 1800*
Case of four beaded drawers, brass willow handles of later date. Valanced skirt curving into bracket feet. (*Miller*)
Height, 38 inches; width, 40 inches

354. HEPPLEWHITE MAHOGANY CANDLESTAND
American, circa 1785
Circular top tilting on dainty vase pedestal and snake-footed cabriole tripod. (*Miller*)
Height, 26 inches; diameter, 20 inches

[NUMBER 355]

355. SHERATON INLAID MAHOGANY TAMBOUR WRITING DESK *English, XIX Century*

Well made piece, fitted with writing slide, small drawers, and pigeonholes enclosed by a tambour shutter; two drawers in the front, a draw-out shelf at either side. Banded with satinwood and holly. *Height, 38 inches; width, 36 inches*

90

[See illustration]

356. MAPLE WINDSOR ARMCHAIR *New England, circa* 1810

Comb back, shaped seat, and turned flaring legs. (*Van Rensselaer*)

15

357. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES
XVIII Century Style
Semicircular, on four tapered square legs with spade feet. Attractively inlaid. *Height, 33½ inches; length, 50 inches*

358. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Frame fret-carved in scrolled outline; some restoration. (*Miller*) *Height, 31½ inches; width, 16 inches*

359. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Similar to the preceding. Frame slightly restored. (*Miller*)
Height, 28½ inches; width, 17 inches

360. SHERATON INLAID MAHOGANY SECRETARY-BUREAU
English, circa 1800
Swell-front chest of four drawers, the top drawer fitted for writing purposes, with let-down front. Inlaid with bandings of satinwood; chased brass handles of handsome pattern.
Height, 43 inches; width, 42 inches

361. MAPLE AND HICKORY FIVE SLAT ARMCHAIR
American, circa 1720
Ring- and sausage-turned posts and stretchers, five arched slats, unusually attractive finials, rush seat.

362. MAPLE PEMBROKE TABLE *New England, circa* 1800
Oblong with hinged leaves and rounded corners, on four tapered square legs. (*Van Rensselaer*)
Height, 28 inches; length open, 35 inches

363. CHERRYWOOD AND CURLY MAPLE WORK TABLE
American, circa 1810
Small oblong table with two drawers in curly maple, drop leaves, and turned legs. (*Van Rensselaer*)
Height, 28½ inches; length open, 34 inches

364. TWO PINE SLEIGH SEATS *New England, Early XIX Century*
(*Van Rensselaer*) *Approximate length, 36 inches*

[Number 365]

365. Hepplewhite Inlaid Cherry, Curly Maple, and Mahogany Chest of Drawers *New Jersey, circa* 1790
Swell-front chest of four long drawers in beautiful fiddle-back golden maple, bordered with mahogany. Edge of top and attractively valanced skirt inlaid with yellow holly; tapered bracket feet and old brass handles. (*Miller*)
Height, 38½ *inches; length,* 45 *inches*

Pas

[See illustration]

366. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American, circa* 1800
Contains five beaded drawers in nicely figured mahogany, furnished with chased oval brass handles; tapered bracket feet. Skirt inlaid with checkered banding of rosewood. (*Miller*) *Height,* 40 *inches; width,* 45 *inches*

367. TWO HITCHCOCK RUSH-SEATED MAPLE SIDE CHAIRS *New England, circa* 1820
Conforming backs; turned and tapered legs with bracing spindles. [Lot.] (*Van Rensselaer*)

368. SHERATON MAHOGANY TRIPOD TABLE *English, circa* 1810
Tilting, oblong top, inlaid with banding, on turned pedestal and reeded tripod. *Height,* 27 *inches; width,* 28½ *inches*

369. HEPPLEWHITE CARVED MAHOGANY TWO-BACK SETTEE *English, XIX Century*
Double shield back, with pierced beaker splat; slip seat in gray velours. *Length,* 40 *inches*

370. SHERATON MAHOGANY HANGING SHELF *English, circa* 1810
Wall bracket for books or bric a brac with fancifully turned framework. *Height,* 27 *inches; width,* 20 *inches*

371. CHIPPENDALE WALNUT SLANT-TOP DESK *Pennsylvania, XVIII Century*
Has hinged slant flap enclosing attractive interior of yoke-shaped small drawers and arched pigeonholes, in original state. Four long drawers below, furnished with brass oval handles chased with busts of Washington. Chamfered and fluted corners; molded base. Flap needs repairing.
Height, 42 *inches; width,* 38½ *inches*

[NUMBER 373] [NUMBER 372]

372. PAINTED COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED EARS *American, circa* 1770

Flaring tall back, composed of nine spindles and curved crest rail with whorled terminals, shaped roundabout arms, rounded seat; vase- and bulb-turned flaring legs and stretchers. Good example of the so-called barrel-back Windsor chair, painted green. (*Miller*)

2/0

[See illustration]

373. RARE PAINTED WINDSOR COMB- AND BOW-BACK ARMCHAIR
American, XVIII Century
Back in three tiers composed of a comb surmounting a bow; shaped arms rounded seat, bamboo-turned flaring legs. Retains old green paint. (*Miller*)

55-

[See illustration]

374. SHERATON MAHOGANY DROP-LEAF TABLE *English,* 1810
Oblong top with two drop leaves and two drawers, on turned pedestal and four outsplayed legs with brass feet.
Height, 28 *inches; width open,* 42 *inches*

30-

375. CURLY MAPLE PEMBROKE TABLE
American, XVIII Century
In the Chippendale taste, with drop leaves, tapered legs and X-stretchers. Refinished.
Height, 27½ *inches; width open,* 33 *inches*

15-

376. SHERATON CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Molded and arched square back with reeded splats in the Gothic taste, and inlaid crest rail. Seat in light green damask.

15-

377. SHERATON INLAID AND CARVED MAHOGANY MUSIC CABINET *English, XIX Century*
Shelved interior enclosed by glazed oval door, a smaller door at one side. Inlaid with light wood and fancifully carved.
Height, 53½ *inches; width,* 24 *inches*

Pass

378. GEORGE III MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Contains five beaded drawers with chased oval brass handles; top banded with light wood; has good surface and color.
Height, 38 *inches; length,* 41 *inches*

55-

379. CARVED AND GILDED ROCOCO WALL MIRROR
English, XIX Century
Frame of carved wood and *gesso* in the form of rococo scrolls and foliage cartouche. (*Miller*)
Height, 49 inches; width, 26 inches

10-

380. PINE AND MAPLE OVAL TEA TABLE
New England, XVIII Century
Oval top overlapping four tapered round legs with slightly spreading feet. (*Van Rensselaer*)
Height, 26 inches; length, 30 inches

12 12

381. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, circa 1770
Open back with attractively pierced and carved splat and curved crest rail. Molded square legs with stretchers; slip seat recovered in leather. (*Miller*)

100-

382. CHIPPENDALE MAPLE OVAL TEA TABLE
American, XVIII Century
Top with faint curled figure overlapping four molded square legs. (*Van Rensselaer*) *Height, 27 inches; length, 33 inches*

30-

383. PINE HIGH DESK ON FRAME *New England, XVIII Century*
Schoolroom or office desk with hinged slant lid enclosing four small drawers and space for ledgers, on stand with one drawer, square legs and stretchers. (*Van Rensselaer*)
Height, 50 inches; width, 35 inches

17 12

384. MAPLE SLANT-TOP DESK *American, XVIII Century*
With hinged slant writing flap enclosing arched pigeonholes and two drawers arranged in two tiers. Four graduated drawers below; bracket feet. (*Miller*)
Height, 41 inches; width, 35 inches

80-

385. FAN-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
With unusually attractive bulb- and ring-turned legs and stretchers, saddle seat, and seven-spindle oval back. Original finish.

15

386. CHIPPENDALE MAPLE DROP-LEAF TABLE
American, XVIII Century
25 Plain three-leaf top on four grooved square legs. (*Miller*)
Height, 26 inches; length open, 41 inches

387. SHERATON INLAID MAHOGANY AND FIGURED MAPLE CARD TABLE *American, circa* 1800
90 Attractively shaped top; the frieze paneled with bird's-eye golden maple in borders of various woods. Has five delicately reeded and turned legs, one leg pivoting under the hinged leaf. Five-legged card tables are rare. (*Miller*)
Height, 30 inches; length, open, 35 inches

[See illustration]

[NUMBER 387]

388. SET OF SIX LATE SHERATON MAHOGANY SIDE CHAIRS
Early Federal Style

135-

Empire design, with lyre backs, slip seats in black haircloth.

389. CHIPPENDALE WALNUT SLANT-TOP DESK
American, XVIII Century

80-

Body contains four beaded drawers, slightly graduated in depth and furnished with a handsome set of willow brasses. Above the drawers, a hinged flap encloses a handsomely fitted interior of blocked small drawers and arched pigeonholes. (*Miller*) *Height,* 41 *inches; width,* 36 *inches*

[See illustration]

[NUMBER 389]

390. MAPLE DROP-LEAF TABLE *American, circa* 1800
Rectangular three-leaf top on four tapered square legs, two of which pivot. (*Miller*)
Height, 28 *inches; length, open,* 41 *inches*

25

391. CURLY MAPLE CANE-SEATED SETTEE
American, circa 1820
Triple-back composed of six voluted horizontal rails, seat caned and serpentined on front edge, eight tapered and curved supports braced with spindles. Shows pleasing fiddle-back figure. *Length,* 5 *feet* 10½ *inches*

75

392. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR *Colonial Style*
With fretted crest and base, embellished with applied carving.
Height, 39 *inches; width,* 18 *inches*

25

393. TWO MAPLE AND HICKORY FOUR-SLAT SIDE CHAIRS
New England, circa 1740
With ring-turned posts and dainty finials; one has restored rush seat, and rockers. (*Van Rensselaer*)

25

394. CURLY MAPLE AND PINE THREE-DRAWER BLANKET CHEST
New England, XVIII Century
Combination chest and chest of drawers furnished with brass handles and key plates simulating five drawers. Hinged lid, and bracket feet. (*Van Rensselaer*)
Height, 48 *inches; width,* 36 *inches*

10
32

395. SHERATON MAHOGANY SERVING TABLE
American, XIX Century
Front enclosed by two doors, with two drawers above. On fluted and turned supports. (*Miller*)
Height, 33 *inches; width,* 33 *inches*

10

396. PAINTED MAPLE BANISTER-BACK SIDE CHAIR
American, XVIII Century
Tall back with three upright slats, fancifully carved crest, and turned posts. Seat recovered in red velours. (*Miller*)

15

397. SHERATON INLAID MAHOGANY SECRETARY

New England, 1800-1810

100 Comprises a cabinet of small drawers and pigeonholes enclosed by two solid doors surmounting a case of three drawers with *reponssé* metal knobs; inlaid stiles and turned short legs.

Height, 48½ *inches; width,* 38 *inches*

398. MAHOGANY DROP-LEAF BREAKFAST TABLE

American, XVIII Century

20 Rectangular top composed of three leaves, on four grooved and tapered square legs. (*Van Rensselaer*)

Height, 28 *inches; length open,* 43 *inches*

399. HEPPLEWHITE INLAID MAHOGANY SERPENTINE SIDEBOARD

American, circa 1790

105 Attractively curved front equipped with three cupboards and a shallow drawer, the latter with brass drop handles; on six tapered square legs, tastefully inlaid with pendent sprays of foliage and bandings of various woods. (*Miller*)

Height, 37½ *inches; length,* 5 *feet* 8 *inches*

[See illustration]

400. PAINTED MAPLE SPANISH-FOOT SIDE CHAIR

American, circa 1730

17 10 Open back with vase splat and yoke crest; rush seat, turned legs and stretchers. Painted black. (*Miller*)

401. QUEEN ANNE INLAID WALNUT HIGH CHEST OF DRAWERS

English, Early XVIII Century

Pair In two parts, equipped with nine large and small drawers, banded with holly and ebony. On ball feet. Has white marble top. *Height,* 6 *feet* 1 *inch; width,* 40 *inches*

402. PAIR QUEEN ANNE CARVED MAPLE WALL MIRRORS

Colonial Style

40 Attractively arched and fretted frames in fiddle-back maple.

Height, 37 *inches; width,* 18 *inches*

[Number 399]

403. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE
English, XVIII Century
Shaped rectangular top, with two hinged leaves and a drawer, on tapered square legs. Carved decoration appears to be of later date. *Height, 30 inches; width open, 40 inches*

20-

404. PAINTED MAPLE BANISTER-BACK ARM ROCKER
New England, Early XIX Century
Two-tier back filled with fancifully carved upright spindles. Rush seat. Retains old black paint. (*Van Rensselaer*)

1.0
1 v

405. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, Early XIX Century*
Serpentine oblong top, with rear gallery fitted with drawer; knechole front with drawer flanked by cupboards paneled to simulate three drawers and inlaid with stringing, the stiles with Prince of Wales feathers; square tapering legs inlaid with husk drops. *Height, 44 inches; length, 6 feet 4 inches*

1 40

406. MAPLE AND PINE DUTCH-FOOT OBLONG TAVERN TABLE *American, XVIII Century*
Pine top with cleated ends, valanced frame, uncommon turned and tapered legs with pad feet. (*Van Rensselaer*)
Height, 26 inches; length, 30½ inches

15

407. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE *English, XVIII Century*
Circular top, with molded edge, tilting on 'bird-cage' and finely turned pedestal; well formed cabriole tripod with claw and ball feet. *Height, 29 inches; diameter, 34 inches*

60

408. CURLY MAPLE HIGH CHEST OF DRAWERS
New England, XVIII Century
Tall case of six molded drawers showing fiddle-back figure. Molded flaring cornice, bracket feet. (*Van Rensselaer*)
Height, 57 inches; width, 39 inches

85-

409. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *XIX Century*

Molded shield back with openwork splat carved as Prince of Wales feathers and swags of drapery. Shaped slip seat in green velours, grooved and tapered square legs. (*Miller*)

150

410. MAHOGANY PEMBROKE TABLE *American, circa* 1785

Oblong top with hinged leaves on pivoting bracket; one drawer; tapered square legs with X-stretchers. (*Miller*)

Height, 27½ *inches; length open,* 39 *inches*

55

411. CARVED AND TURNED WALNUT 'FLEMISH' DAY BED *American(?), circa* 1700

Canted back, composed of baluster-turned uprights and carved scroll crest; six turned legs with scrolled feet braced lengthwise and crosswise with turned stretchers. Has worn cane panels. *Length,* 5 *feet; width,* 21 *inches*

80

412. GEORGIAN CARVED MAHOGANY AND GILT WALL MIRROR

Shaped frame outlined with echinus- and leaf-carved molding, the scrolled pediment surmounted by a spread eagle; pendent sprays of oak leaves on either side.

Height, 55 *inches; width,* 26 *inches*

25

413. SPOOL-TURNED MAHOGANY ARMCHAIR IN CUT VELOURS *American, XIX Century*

Upholstered chair with attractively turned frame. Made by Abner Cutler, ancestor of the present owner. (*Fuller*)

10

12

414. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1805

Rectangular top, with a hinged drop-leaf at either end, on supports and splayed legs with brass paw feet. Banded with satinwood. *Height,* 31 *inches; length, open,* 67 *inches*

55

415. CHERRYWOOD BLANKET CHEST

American, Early XIX Century

17 10 Simulating a four-drawer chest; with wooden knobs; has two drawers, hinged top, and tapered bracket feet. (*Miller*)

Height, 39 *inches; width,* 43 *inches*

416. MAPLE AND PI E TAVERN TABLE

American, Early XVIII Century

Cleated oblong top overlapping a drawer and baluster-turned legs with stretchers. Drawer restored. (*Van Rensselaer*)

50- *Height,* 25½ *inches; length,* 36 *inches*

417. QUEEN ANNE CURLY MAPLE HIGHBOY WITH DUTCH FEET

New England, XVIII Century

The upper part contains five drawers capped by a molded flaring cornice; four drawers in the lower part. Stands on cabriole legs ending in pad feet, and the skirt is cut in attractive curves at the front and sides. Has fiddle-back figure and retains old patina. (*Van Rensselaer*)

260- *Height,* 5 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

[See illustration]

418. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE

Philadelphia, XVIII Century

Rectangular three-leaf top, on four cabriole legs ending in web feet. Two of the legs pivot.

35- *Height,* 28 *inches; length,* 53 *inches*

419. CARVED WALNUT LONG-CASE CLOCK *American, circa* 1790

Tall case, with shell-carved pendulum door fluted corner pilasters and scrolled pediment. Arched metal dial painted with roses and leaves on a white ground. Reconditioned.

35- *Height,* 7 *feet* 10 *inches*

[Number 417]

420. CARVED WALNUT LONG-CASE CLOCK

Philadelphia, circa 1800

Tall case simulating mahogany, arched and scrolled hood, reeded columnar corners, molded base, and bracket feet. White painted metal dial shows phases of the moon on a revolving disk. *Height,* 7 *feet* 10 *inches*

50

421. TURNED MAPLE SLAT-BACK ARMCHAIR

New England, XVIII Century

40

The four posts finely turned in vase-, ball-, and ring pattern and capped with handsome finials; three curved slats, sloped arms and front stretcher also well turned, and splint seat. Posts spliced at the bottom.

422. SHERATON CARVED CURLY MAPLE SETTEE

American, circa 1820

Pleasing example with openwork horizontal splats; voluted arms, turned and tapered legs with bracing spindles; rush seat. (*Van Rensselaer*) *Length,* 32 *inches*

70

423. SHERATON MAHOGANY BREAKFAST TABLE

English, circa 1810

Oblong top, banded with ebony, and reeded, tilting on turned pedestal and four reeded outsplayed legs with brass feet. *Height,* 29 *inches; length,* 58 *inches*

50

424. TURNED MAPLE FIDDLE-BACK SIDE CHAIR

American, circa 1740

Tall back, with vase splat and turned uprights, tapered round front legs with Dutch feet; old rush seat.

20

425. QUEEN ANNE INLAID WALNUT HIGHBOY

American, XVIII Century

Equipped with ten drawers in the upper and lower parts inlaid with bandings of light woods; the concave-fronted lower drawer with a sunburst or fan. Triple-arched skirt; cabriole legs ending in pad feet. Drawers furnished with stamped brass handles and key-plates of later period. Has good color and proportions. *Height,* 6 *feet; width,* 39 *inches*

150

[See illustration]

[Number 425]

426. THREE CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

45-

Two in Chippendale style, one in Queen Anne style, with slip seats.

427. CARVED MAHOGANY SECRETARY BOOKCASE

American, circa 1825

90-

The upper part has bookshelves enclosed by two Gothic-pattern glass doors, and a hinged flap enclosing small drawers, pigeonholes, and compartments. Drawers and cupboard below. (*Fuller*) *Height,* 7 *feet* 8 *inches; width,* 46 *inches*

Formerly stood in the old Rafferty house, Philadelphia

428. SHERATON MAHOGANY TWO-PART DINING TABLE

American, XIX Century

65-

Top has reeded edge and rounded ends, supported on two baluster-turned pedestals and cabriole tripods; two loose leaves fastened by brass cleats.

Height, 30 *inches; length,* 8 *feet* 6 *inches; width,* 39 *inches*

Note: This table is said to have once formed part of the furnishings of 'Monticello', the residence of Thomas Jefferson.

429. CHIPPENDALE CURLY MAPLE DROP-LEAF TABLE

American, XVIII Century

25-

Rectangular top composed of three handsomely figured leaves, on four grooved square legs, two of which pivot under the leaves. (*Van Rensselaer*)

Height, 27 *inches; length, open,* 41 *inches*

430. BLACK AND GOLD LACQUER CIRCULAR TILT TABLE

Chinese for American Market, Late XVIII Century

15-

Circular top on balustered shaft, and triangular base with paw feet. Lacquered black, with Imperial gardens and pavillions, and butterfly decoration in gold and *rouge d'or.*

Height, 28¾ *inches; diameter,* 35½ *inches*

431. FOUR MAPLE AND HICKORY RUSH-SEATED SIDE CHAIRS
New England, circa 1800
With three slats; new rush seats. (*Van Rensselaer*)

40

432. WALNUT HIGH CHEST OF DRAWERS
Virginia, XVIII Century
Tall chest of two small and five graduated long drawers in honey-colored walnut, furnished with chased brass handles of later date. Molded cornice, and curved bracket feet. (*Van Rensselaer*) *Height,* 67 *inches; width,* 40 *inches*

80

433. SHERATON MAHOGANY BREAKFAST TABLE
English, circa 1810
Rectangular top with grooved edge and two drop leaves, on turned pedestal and four outsplayed legs with leaf-chased bronze feet. *Height,* 28 *inches; width open,* 49 *inches*

30

434. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *English, XIX Century*
Shaped open back with pierced triple splat, molded square legs with pierced brackets; seat in figured blue fabric.

120

435. GEORGIAN MAHOGANY THREE-PART DINING TABLE
English, Early XIX Century
Oblong top, with reeded edge and rounded ends supported by three turned pedestals on splayed tripods with brass paw feet. *Height,* 28 *inches; length,* 7 *feet* 10 *inches; width,* 52 *inches*

60

436. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with two hinged leaves and two drawers, on turned end supports and splayed legs, with medial stretcher. *Height,* 27½ *inches; length open,* 56 *inches*

30

437. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE
English, XVIII Century

150

Comprises a cabinet of bookshelves, enclosed by a pair of glazed doors with diamond patterned mullions, surmounting a desk with hinged slant flap enclosing fret-carved small drawers and pigeonholes; four beaded long drawers below furnished with chased oval brass handles of later period. Lift-off molded cornice. *Height, 7 feet 6 inches; width, 43 inches*

[See illustration]

438. WILLIAM AND MARY ELABORATELY TURNED AND CARVED WALNUT CHAIR *English, circa* 1690

20 10

Tall back, seat frame, legs, and stretcher richly carved with pheasants, foliage, and scrolls, also finely turned. Caned back and seat.

439. CHIPPENDALE CARVED CHERRYWOOD PEMBROKE TABLE
New England, circa 1780

15

Rectangular top cut in serpentine curves; valanced frame; grooved square legs. (*Van Rensselaer*)
Height, 28 inches; length open, 35½ inches

440. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS
English, circa 1800

40-

Open square back, with pierced splat in foliage and trellis pattern, paneled with satinwood. Upholstered seat, grooved square legs and stretchers. (*Miller*)

441. CHIPPENDALE MAPLE PEMBROKE TABLE
American, circa 1780

20

Rectangular top with two hinged leaves on pivoting bracket. One drawer; grooved and tapered square legs with crossed stretchers. Stained to imitate mahogany, and of good quality. (*Miller*) *Height, 28½ inches; length open, 39½ inches*

442. CHIPPENDALE CARVED MAPLE ROUNDABOUT CHAIR
American, circa 1770

30-

Rounded and shaped arms capping two openwork splats and turned uprights extended into molded square legs with X-stretcher. Slip seat in modern *gros point*.

[Number 437]

443. SHERATON CARVED MAHOGANY CARD TABLE

American, 1800-10

Hinged top cut in graceful cyma curves, the four legs reeded, tapered, and turned. (*Miller*)

Height, 29½ *inches; length open,* 35½ *inches*

55

444. SHERATON CARVED MAHOGANY CARD TABLE

American, 1810

Somewhat similar to the preceding. (*Miller*)

Height, 29 *inches; length open,* 35 *inches*

50

445. SHERATON INLAID MAHOGANY CORNER CUPBOARD

American, circa 1800

Upper part has shelved interior enclosed by a pair of glazed doors; two solid doors enclose the lower part; embellished with inlaid checkered bandings and medallions of shells and foliage in light woods.

Height, 6 *feet* 10 *inches; width,* 44 *inches*

50

446. PAIR SHERATON CARVED MAPLE FOUR-POST BEDSTEAD

Early Federal Style

With delicately reeded and turned posts with finials; shaped head panel in bird's-eye maple.

Height, 5 *feet; length* 6 *feet* 6 *inches; width,* 38 *inches*

80

447. PAIR TURNED MAPLE LOW POST BEDSTEADS

Early XIX Century Style

With baluster-turned posts and shaped head boards.

Height, 42 *inches; width,* 38 *inches*

70

448. FINELY WORKED EMBROIDERY AND PIECEWORK QUILT

American, XIX Century

Designed with a pleasing variety of subjects in piece work and appliqué on a quilted white ground. Fine quality.

Length, 6 *feet* 4 *inches; width,* 6 *feet* 4 *inches*

25

449. APPLIQUÉ PIECEWORK QUILT *American, XIX Century*
Patterned with repeated formalized red and green tulip-like flowers, framed with a meandering leafy vine; on a quilted white ground. Full size. (*Miller*)

30-

450. PAIR ELM AND YEW WOOD HIGH-BACK WINDSOR ARMCHAIRS *English, Early XIX Century*
Arched backs filled with pierced splats and spindles; round-about arms; turned legs with spindle stretchers.

100-

451. PAIR ELM AND YEW WOOD HIGH-BACK WINDSOR ARMCHAIRS *English, Early XIX Century*
Similar to the preceeding; one imperfect.

90-

452. CARVED PINE CHEST OF DRAWERS *American, circa* 1810
Simply constructed chest of three drawers with valanced skirt and bracket feet. (*Van Rensselear*)
Height, 29 *inches; width,* 36 *inches*

17 ra

453. PINE AND MAPLE DROP-LEAF SHAKER TABLE *American, Early XIX Century*
Long rectangular table with a hinged leaf at either side, supported by four tapered and turned round legs. (*Van Rensselaer*) *Height,* 28½ *inches; length,* 6 *feet*

17 ra

454. SET OF SIX STENCIL-DECORATED SIDE CHAIRS *American, XIX Century*
Hitchcock type, with solid seat and decoration.

30-

455. CHIPPENDALE CARVED PINE CUPBOARD
Pennsylvania, XVIII Century
Upper part with shelves enclosed by two doors with arched panels, flanked by reeded pilasters. Lower part with three long drawers and ogive bracket feet. Refinished, but very rare in pine. (*Miller*)
60
Height, 6 feet 4 inches; width, 45 inches

[See illustration]

456. MAHOGANY LIBRARY BOOKCASE
English, for Canadian Market, circa 1800
Break-front bookcase in three sections, with four glazed doors paneled by Gothic astragals and opening to interiors fitted with shelves; the cupboards below with sunk round arched panels. Very unusual detail in the near Gothic taste.
160
Height, 8 feet; length, 9 feet

457. CARVED AND PAINTED PINE MANTEL *American, circa* 1800
Composed of fluted half-round columns supporting a deep frieze and molded shelf carved with sunburst motives. Retains old dark paint. Baltimore type. (*Van Rensselaer*)
50
Outside measurements: Height, 59 inches; length, 69 inches
Inside measurements: Height, 42 inches; length, 46 inches

458. PAINTED AND CARVED PINE MANTEL *Early Federal Style*
Molded frieze and stiles carved with a clipper ship, sunbursts, and fluting. Painted white and equipped with brass jamb hooks.
37 50
Outside measurements: Height, 54 inches; length, 68 inches
Inside measurements: Height, 47½ inches; length, 42 inches

459. PAINTED AND CARVED PINE MANTEL *Early Federal Style*
The molded frieze and stiles carved with lyres, clusters of arrows; painted white, and equipped with brass jamb hooks. Part of one hook is missing.
27 50
Outside measurements: Height, 51 inches; length, 68 inches
Inside measurements: Height, 37½ inches; length, 42 inches

[Number 455]

460. CHERRYWOOD DROP-LEAF TABLE *American, circa* 1800
Two hinged leaves with rounded corners, on four tapered square legs. (*Miller*)
10 - *Height, 29 inches; width open, 35 inches*

461. PAIR CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
4/0 - Simplified Chippendale type, with pierced splats, curved crest rails, tapered square legs, and slip seats.

462. PINE CHEST OF DRAWERS *American, XIX Century*
Simply constructed case of three drawers, with valanced skirt and molded top. (*Miller*)
17 IX *Height, 30 inches; width, 35 inches*

463. CURLY MAPLE SIDE TABLE *American, circa* 1820
Hinged folding leaf and plain tapered square legs. (*Miller*)
Height, 28 inches; width open, 30 inches
10 -

464. SIX MAPLE AND HICKORY RUSH-SEATED SIDE CHAIRS
New England, circa 1800
4/5 - Four-slat ladder back, plain posts, and bracing spindles; rush seats restored. (*Van Rensselaer*)

465. TWO CARVED MAPLE AND PINE DRESSING TABLES
American, Early XIX Century
One has fancifully carved back, drawer and turned supports; the other of simple design with tapered square legs. [Lot.]
Pan (*Van Rensselaer*)
Approximate dimensions: Height, 28 inches; width, 28 inches

466. PAINTED MAPLE BANISTER-BACK ARMCHAIR
American, circa 1730
15 - Back composed of four upright split balusters, scrolled crest rail and turned posts; old splint seat. Retains old painted decoration.

467. CURLY MAPLE WORK TABLE *American, circa* 1830
Square top with two hinged leaved and two drawers, on tapered square pedestal, and shaped oblong base.
Height, 31 *inches; width,* 18 *inches*

10-

468. MAPLE RUSH-SEATED ARM ROCKER
American, XVIII Century
Vase-splatted back in the Queen Anne style, turned posts and stretchers; abbreviated arms. Refinished.

15

469. PINE PANELED CHEST *American, Early XIX Century*
Hinged lid cut-out supports; molded front.
Height, 22 *inches; length,* 41 *inches*

Pan

470. TWO EMPIRE MAHOGANY SIDE CHAIRS
American, XIX Century
Ladder backs, slip seats, and curved supports. (*Miller*)

20-

[END OF SECOND SESSION]

$7691 50

THIRD AND LAST SESSION

Saturday, December 19, 1931, at 2:15 p.m.

Catalogue Numbers 471 to 675 Inclusive

CURRIER & IVES PRINTS AND OTHER AMERICAN LITHOGRAPHS

471. THE SAILOR'S ADIEU; THE SAILOR'S RETURN
Two colored lithographs by J. Baillie. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

472. UNITED STATES CAPITAL, WASHINGTON, D. C.
Colored lithograph by Currier & Ives. Undated. Small folio. Old frame. (*Van Rensselaer*)

473. LITTLE RED RIDING HOOD; GRANDPAPA'S CANE; THE SAME (TRANSFER ON GLASS)
Three colored lithographs. The first by N. Currier, the latter by Currier and Ives. Undated. Folios. Old frames. [Lot.] (*Van Rensselaer*)

474. PERRY'S VICTORY ON LAKE ERIE; DEATH OF TECUMSEH
Two colored lithographs by N. Currier. Undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

475. THE FALSE START JEROME PARK, N. Y.
Colored lithograph. Publ. & Print. by Th. Kelly. Dated 1868. Large folio, good margins, slightly stained. Old frame. (*Van Rensselaer*)

476. THE GREAT FIRE AT BOSTON; THE BURNING OF CHICAGO CHICAGO AS IT WAS
Three colored lithographs by Currier & Ives, 1871, 1872, and undated. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

477. A Midnight Race on the Mississippi
Colored lithograph. F. F. Palmer del from a Sketch by H. D. Manning of the Natchez. Lithograph by Currier & Ives. Dated 1860. Large folio, fair margins. Slightly time-stained. Old frame. (*Van Rensselaer*)

478. Hunting Scene, Deer Shooting; Life in the Woods
The Hunter's Camp
Two colored lithographs. First published by C. Brothers, Theod. Kahlmann, lith. Undated. Second published by F. J. Weiss, J. Rau, print. Dated 1867. Large folios, the latter with small hole. Old frames. [Lot.] (*Van Rensselaer*)

479. American Fruit Piece; The Sale of the Pet Lamb
Two colored lithographs. First Currier & Ives. Dated 1859. Second painted by William Collins from an engraving by S. W. Reynolds. Published by N. Currier. Undated. Large folios, good margins. Old frames. [Lot.] (*Van Rensselaer*)

480. Home to Thanksgiving
Painted by G. H. Durrie. Jno. Schutler del. Currier & Ives lithograph. Complete with margins and titles. Folio. Small tear in centre; mounted on a stretcher. Old incised and gilded frame.
The most popular of all winter scenes.

481. American Field Sports: "Flush'd."
Colored lithograph. Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio, wide margin stained. Old frame. (*Van Rensselaer*)

482. American Field Sports: "A Chance for Both Barrels"
Colored lithograph. Painted by A. F. Tait, on Stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio, good margins. (Small hole and slight time-stain.) Old frame. (*Van Rensselaer*)

483. LADY SUFFOLK . . . CAMBRIDGE COURSE, MASS.
Colored lithograph. Lith. & Pub. by N. Currier. Dated 1850. Folio, fair margins. (Small repair.) Old frame. (*Van Rensselaer*)

50

RARE.

484. TROTTING CRACKS ON THE BRIGHTON ROAD (SCENE, MILE GROUND)
Colored lithograph by Haskell & Allen. Dated 1872. Large folio, fair margins. Old frame. (*Van Rensselaer*)

45

485. LEAVING BRIGHTON HOTEL FOR THE MILL-DAM
Colored lithograph by Haskell & Allen. E. R. Howe del. Dated 1871. Large folio, fair margins. Slight stains. Old frame. (*Van Rensselaer*)

40

486. A SNOWY MORNING; A HOME IN THE COUNTRY
Two colored lithographs by Currier & Ives. After drawings by F. F. Palmer. First dated 1864, second undated. Medium folios. Old frames. (First title repaired.) [Lot.] (*Van Rensselaer*)

30

487. A HOME IN THE WILDERNESS; THE OLD FARM HOUSE
Two colored lithographs by Currier & Ives. Dated 1870 and 1872. Small folios. Old frames. [Lot.] (*Van Rensselaer*)

20

488. WASHINGTON AND FRIENDS AFTER A DAY'S HUNT IN VIRGINIA
Lithograph. Published by John Smith. Printed by G. Spohni. Dated 1868. Large folio, good margins, stained. Old frame. Very rare. In addition to Washington it contains the portraits of Wayne, Lafayette, Green, Lagrange and Pulaski. (*Van Rensselaer*)

30

35 489. WEST POINT, FROM PHILLIPSTOWN
Lithograph in color by Currier & Ives, after the painting by W. J. Bennett. Margins trimmed; lower margin with title and dedicatory inscription. Large folio. Old maple frame.

490. BIRD'S-EYE VIEW OF NEW YORK AND BROOKLYN
Colored lithograph. Drawn from nature and on stone by J. Bachman. Printed by J. Bachman. Dated 1850. Large folio, wide margins. Old gilt frame. (*Van Rensselaer*)

491. AMERICAN HOMESTEAD: SPRING—SUMMER AUTUMN—WINTER
A set of four colored lithograps by Currier & Ives. Dated 1868 and 1869. Small folios, varying in margins. Old frames, not uniform; slight stains. [Lot.] (*Van Rensselaer*)

HOOKED RUGS

492. EARLY AMERICAN HOOKED RUG
A medallion of scarlet, orange, lilac, and yellow flowers and leaves on dark brown; leaves grouped in the corners. Bound and lined. (*Van Rensselaer*)
Length, 4 feet 2 inches; width, 2 feet 2 inches

493. EARLY AMERICAN HOOKED RUG
A profusion of blossoms and leaves in soft red, blue, grey, and buff on soft brown. Lined. (*Van Rensselaer*)
Length, 4 feet 11 inches; width, 3 feet 10 inches

494. FLORAL HOOKED RUG
White ground, centred with a wreath of scarlet blossoms; strap-work border in scarlet and turquoise with stalks of thistles and clover. *6 feet 1 inch square*

495. MEDALLION HOOKED RUG
Jaspé field, with a scarlet and deep blue medallion and bordered with four huge floral vortices in bright colors.
Length, 6 feet 9 inches; width, 5 feet 7 inches

496. EARLY AMERICAN HOOKED RUG
A cartouche of varicolored flowers and leaves; large blossoms at the corners on a stippled grey ground. (*Van Rensselaer*)
Length, 4 feet 3 inches; width, 2 feet 9 inches

497. EARLY AMERICAN HOOKED RUG
Large crimson blossoms enclosed by large leaves; also detached flowers on a sepia and buff ground. (*Van Rensselaer*)
Length, 5 feet 9 inches; width, 3 feet 3 inches

498. EARLY AMERICAN HOOKED RUG
Finely worked with a cartouche of scrolled leaves in soft yellow and sepia; also large maple leaves in autumn colors on a buff centre. The spandrels with soft green leaf arabesques on black. (*Van Rensselaer*)
Length, 6 feet 5 inches; width, 5 feet 10 inches

[See illustration]

[NUMBER 498]

499. FLORAL HOOKED CARPET
Brownish yellow field, woven with large nosegays of garden flowers and centred with a medallion of dark red roses; the whole surrounded by a rose pink chain border.
Length, 10 *feet; width,* 9 *feet* 1 *inch*

75-

500. EARLY AMERICAN HOOKED RUG
A cartouche of orange and tan leaf-scrolls with light centre, surrounded by autumn-tinted maple leaves on dark ground. Lined. (*Van Rensselaer*)
Length, 5 *feet* 1 *inch; width,* 2 *feet* 8 *inches*

20-

501. FLORAL HOOKED RUNNER
Harlequin striped field, hooked with sprigs of pink and yellow roses. *Length,* 15 *feet* 4 *inches; width,* 1 *foot* 4 *inches*

20-

502. EARLY AMERICAN HOOKED RUG
Pleasing pattern of roses and other flowers in pastel colors scattered over a buff field. Bound. (*Van Rensselaer*)
Length, 5 *feet* 2 *inches; width,* 2 *feet* 8 *inches*

20

503. FLORAL HOOKED RUG
Black field, centred with a square serpentine medallion in bright colors depicting a flower bed centring a star; bordered with trailing branches of oak leaves and blossoms, with two urns and clusters of stars.
Length, 6 *feet* 5 *inches; width,* 6 *feet* 3 *inches*

20

504. MOSAIC HOOKED RUNNER
Mosaic crazy-pavement pattern in colors.
Length, 15 *feet* 7 *inches; width,* 1 *foot* 5 *inches*

35-

505. EARLY AMERICAN HOOKED RUG
Very fine design of large blossoms and leaves in mulberry red, soft green, and yellow, on a slate grey ground, within a diagonally striped border. Unusually good example. Lined. (*Van Rensselaer*)
Length, 4 *feet* 9 *inches; width,* 2 *feet* 11 *inches*

15-

506. EARLY AMERICAN HOOKED RUG
A good example showing a rich profusion of blossoms and leaves in beautiful pastel colors, heightened with touches of scarlet and blue. Bound and lined. (*Van Rensselaer*)
Length, 4 feet 10 inches; width 2 feet 5 inches

507. EARLY AMERICAN HOOKED RUG
Finely worked to a design of an Oriental rug; featuring angular vines and floral palmettes; symmetrically arranged in soft green and red on a light ground. Bound. (*Van Rensselaer*)
Length, 5 feet 10 inches; width, 3 feet

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

508. DECORATED TOLE TEA TRAY *English, XIX Century*
Decorated with sprays of leaves and flowers on a peach-colored ground. (*Van Rensselaer*) *Length, 31½ inches*

509. DECORATED TOLE TEA TRAY *English, XIX Century*
Painted with flowers, foliage, and a parakeet on a ground simulating gold lacquer. (*Van Rensselaer*)
Length, 30 inches

510. MISCELLANEOUS LOT *American, XVIII and XIX Centuries*
[A] Lady's fitted rosewood work box. [B] Small iron fire dogs of simple design. [Lot.] (*Miller*)

511. THREE BRASS SHIP'S LANTERNS *American, XIX Century*
Handsome circular lanterns with swivel handles. Suitable for vestibule lamps. [Lot.] (*Van Rensselaer*)
Height, about 18 inches

512. FOUR SHIP'S LANTERNS *American, XIX Century*
Circular hurricane lanterns with guarded clear glass shades and swivel handles. Adaptable as foyer lamps.
Height, 16 inches

513. FIVE VARIOUS DOMESTIC OBJECTS
American, XVIII and XIX Centuries

20 Two iron and copper Betty lamps; egg boiler, and iron candle socket; pair of iron scissors and pipe tongs, rare. [Lot.] (*Van Rensselaer*)

514. SHERATON INLAID MAHOGANY KNIFE BOX
English, XVIII Century

35 Attractively curved front and slant lid, bronze trimming and shell inlay. Interior slotted for stationery.
Height, 13½ inches

515. FOUR EARLY AMERICAN GLASS LIGHTING OBJECTS
XIX Century

20 Small hand lamp with perforated top and base; chamber wick lamp; two engraved glass and pewter wick lamps, probably Sandwich. [Lot.] (*Van Rensselaer*)

516. PAIR COLONIAL BRASS 'CANNON BALL' ANDIRONS

30 Spherical and finialed top on ringed column and splayed legs with claw and ball feet. Rare pattern. Small finial missing from one. *Height, 26 inches*

517. CHINESE PEWTER GINGER JAR *Circa* 1800

17 10 Ovoid, with cylindrical cover. *Height, 9 inches*

518. SMALL CAST IRON 'TYSON' STOVE
Plymouth, Vermont, 1839

7 10 Small enclosed stove decorated with sailing vessels and marked *Tyson Furnace, Plymouth, Vt., 1839.* (*Van Rensselaer*)
Height, 16 inches; length, 31 inches

519. EARLY AMERICAN SILVER CASTER
Samuel Edwards, Boston, 1705-62

320 Baluster-shaped, the upper part perforated, and engraved in trellis pattern. Sides engraved with initials E J M and *Adeline.* Maker's mark stamped underneath: S E with crown above, pellet between and star beneath, in a shaped shield. Very rare. *Height, 5½ inches*

520. PAIR EARLY AMERICAN PEWTER CANDLESTICKS
Henry Hopper, New York, circa 1845
Graceful urn-shaped shaft on circular dome base, flaring *bobêche*. With maker's name on bottom. *Height,* 10 *inches*

Note: Hopper was one of the finest makers of candlesticks.

521. GEORGIAN RED AND GOLD LACQUER BRACKET CLOCK
John Washborne, Gloucester, XVIII Century
Domed and molded case lacquered with Chinese figures in red and gold. Arched metal dial handsomely mounted. Back plate of movement engraved *John Washborne, Glocester, Fecit.* Striking on four bells. Dial restored.
Height, 20 *inches*
Cf. Britten, *Old Clocks and Their Makers,* London, 1922

522. RARE GILDED METAL AND CRYSTAL LUSTRE CANDELABRA SET *American, XIX Century*
The centre piece formed as a group of figures symbolic of the enterprise and expansion of America, standing under an oak tree, the branches of which support sconces for three candles hung with cut crystal lustres. The pair for single lights are formed as groups of national emblems comprising eagle, flags, military trophies, and a shield inscribed, *Liberty.* On oblong marble bases. Some lustres chipped and some missing.
Heights, 15 *inches and* 18 *inches*

523. SILK-EMBROIDERED SAMPLER *American, dated* 1823
Worked in silk cross-stitch on scrim with rows of alphabets and flowers and inscribed, *Sally D Swett aged 14 years—Pittsfield July 9, 1823.* Framed. (*Van Rensselaer*)
Height, 16 *inches; width,* 12½ *inches*

524. STENCILED MAHOGANY SHELF CLOCK
Seth Thomas, Plymouth, Conn., circa 1830
Front embellished with gold-stenciled pilasters flanking glass panel; decorated with a Colonial mansion in a border of black and gold foliage. Maker's label inside. Has wooden works. (*Fuller*) *Height,* 34½ *inches; width,* 16 *inches*

524A. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Century

45 In handsome figured mahogany inlaid and banded with various light woods, interior slotted for cutlery; shaped front and hinged slant lid. *Height,* 14 *inches; width,* 9½ *inches*

71 524B. HAND-PAINTED WOOD BELLOWS *American, XIX Century*
Fancifully painted and somewhat worn. *Length,* 18 *inches*

525. MAHOGANY SHAVING STAND *English, Early XIX Century*
17 12 Small oblong mirror surmounting oblong base with one drawer and gilded brass knobs. *Height,* 16 *inches; width,* 14 *inches*

526. MAHOGANY SHELF CLOCK
Eli Terry, Plymouth, Conn., circa 1830
17 12 Upright case with slender pilasters, scroll top, and decorated glass front. *Height,* 29 *inches*

527. TWO TOLE AND GLASS HANGING LANTERNS
American, Early XIX Century
50 With slightly swelling clear glass shades, perforated tin tops and bases and loop handles. (*Van Rensselaer*)
Height, 14 *inches*

528. MAHOGANY BANJO CLOCK DECORATED WITH VIEW OF THE BOSTON STATE HOUSE *Boston,* 1800-10
Retains its old glass panels. The lower panel painted with a 80 view of the Boston State House, the upper with scrollwork in colors and gold. Dial surrounded by regilded carved eagle finial. *Height,* 34 *inches*

529. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Frame fret-carved in scroll outline. (*Miller*)
10 *Height,* 27 *inches; width,* 14 *inches*

530. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
10' Somewhat similar to the preceding and inlaid with banding of light wood. (*Miller*) *Height,* 26 *inches; width,* 16 *inches*

531. DECORATED SHELF CLOCK *American, Early XIX Century*
So-called Pilgrim clock with molded and arched upright case in cedar or tulipwood, enclosing square metal dial painted with flowers on a yellow ground. Hinged front and cut out bracket feet. Pendulum missing. *Height, 30 inches*

100

532. HISTORIC TOILE DE JOUY PANEL OF THE REVOLUTIONARY WAR AND TRIPOLI CAMPAIGNS *Circa 1815*
Printed in cherry red with scenes of the victories of Decatur and the surrender of the Barbary pirates, surrounded by medallions of American generals and statesmen, battles of the Revolutionary War and the War of 1812, and patriotic insignias and inscriptions; very rare. Framed.
Height, 21¼ inches; length, 24¾ inches

80

533. PAIR FAMILY PORTRAITS *American, XIX Century*
Bust-length portraits of a lady and gentleman in costume of the 1850's. Gilded frames.
Canvas: Height, 19 inches; width, 15½ inches

30

534. EMPIRE BRASS FIRE GRATE *Early XIX Century*
Good example; ornamental, with columnar pilasters and urn finials; equipped with a cinder tray and pierced brass hob. (*Van Rensselaer*) *Height, 27 inches; length, 40 inches*

65

Note: This grate was removed from the ballroom of the Wilson Tavern at Peterborough, New Hampshire.

535. BRASS-TRIMMED IRON FRANKLIN STOVE AND BRASS ANDIRONS *American, circa 1830*
Open-faced stove, with spiraled pilasters and frieze embellished with brass ball finials. Accompanied by a pair of brass ball-top andirons on splayed legs. [Lot.] (*Van Rensselaer*)
Dimensions of stove: Height, 31½ inches; width, 31 inches
Height of andirons, 17 inches

30

536. IRON AND OAK CANDLE HOLDER *American, XVIII Century*
With metal sconces for two candles, adjustable on metal shaft, doweled into octagonal base. *Height, 38½ inches*

537. Two Child's Maple Slat-back Armchairs
American, XVIII Century
17 12 With renewed splint seats; one has rockers. (*Miller*)

538. Child's Maple Banister-back Armchair
American, XVIII Century
17 12 Nicely made example with renewed rush seat.

539. Child's Mahogany Cradle *Pennsylvania, XVIII Century*
Boat-shaped, with canopy or hood, on two chamfered rockers.
Height, 29 inches; length, 45 inches
30-

540. Child's Windsor Fan-back Armchair
American, circa 1790
'One piece' back and arm, bamboo-turned flaring legs and spindles, and rounded seat. Rare.
30-

541. Child's Maple and Pine Settee
American, Early XIX Century
Probably a schoolroom bench to seat five pupils. Ring-turned posts and bracing spindles. (*Van Rensselaer*)
15- *Length, 65 inches*

542. Child's Comb-back Windsor Side Chair
American, circa 1810
Slightly flaring comb back and bamboo turnings. (*Van Rensselaer*)
10-

543. Hepplewhite Carved and Inlaid
Mahogany Cellarette *English, XVIII Century*
30- Rectangular cabinet on four square legs, a deep drawer at one end, a zinc-lined compartment at one side. Carved with gadroon ornament, and banded with satinwood. One leg repaired. *Height, 30 inches; width, 28 inches*

[NUMBER 545]

545. RARE CARVED AND GILDED WALL MIRROR DECORATED WITH THE ARMS OF THE UNITED STATES *New England, circa* 1815
Upright frame in architectural style composed of double columns supporting a molded cornice; the top, sides, and base embellished with a series of small spheres. The glass frieze shows the arms of the United States, composed of a spread eagle holding arrows and flowers in its talons, a ribbon in its beak, and the shield, in colors in an oval medallion, surrounded with festoons of foliage in gold on a white ground. (*Van Rensselaer*) *Height,* 48 *inches; width,* 32 *inches*

[See illustration]

546. CHERRYWOOD CANDLESTAND *American, XVIII Century*
Circular top on turned pedestal and daintily curved tripod. (*Miller*) *Height,* 27 *inches; diameter,* 16 *inches*

547. MAPLE CANDLESTAND *American, XVIII Century*
Circular top on turned pedestal and cabriole tripod. With snake feet. (*Van Rensselaer*)
Height, 26 *inches; diameter,* 13 *inches*

548. PAIR TWELVE-INCH TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPODS *English, Early XIX Century*
Cary's New Terrestrial Globe and Newton's New and Improved Celestial Globe. Made in London. Mounted on contemporary carved mahogany tripods. *Height,* 36 *inches*

549. DECORATED AND GILDED WALL MIRROR
American, circa 1820
In Empire style, with spiral-pattern pilasters, acorn-decorated cornice, and applied gesso ornament. Old glass in two sections. *Height,* 46 *inches; width,* 27½ *inches*

550. PAIR RUSH SEATED HITCHCOCK CHAIRS
American, XIX Century
With stenciled foliage decoration in yellow, brown and black.

551. HEPPLEWHITE MAPLE CANDLESTAND *XVIII Century Style*
Circular dish top on dainty cabriole tripod.
Height, 25½ *inches; diameter,* 18½ *inches*

552. SMALL SHERATON CHEST OF DRAWERS
American, circa 1800
Pleasing small case of four beaded drawers with chased and gilded metal handles; reeded top and skirt, tapered bracket feet. *Height,* 34 *inches; width,* 30 *inches*

553. WINDSOR COMB-BACK SIDE CHAIR *American, XVIII Century*
Seven spindle flaring back, turned legs and stretchers. Saddle seat.

554. SHERATON MAHOGANY CANDLESTAND *English, circa* 1810
Tilting oblong top on turned pedestal and splayed tripod with button feet. *Height,* 28 *inches; width,* 24 *inches*

[NUMBER 555]

555. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH CLAW AND BALL FEET *Philadelphia, XVII Century*
Slightly flaring open back with triple-curved crest rail and pierced beaker-form splat in the Gothic taste. Voluted and scrolled arms on curved supports; short cabriole front legs ending in claw and ball feet. Deep skirt cut in arch pattern all around; slip seat in yellow silk damask.

[See illustration]

556. CARVED MAPLE SLANT-TOP WRITING DESK
New England, XVIII Century

65 Contains four long drawers above which a hinged flap encloses small drawers and pigeonholes. Fancifully carved base molding and ogive bracket feet. With restorations. (*Van Rensselaer*) *Height, 42 inches; length, 46 inches*

557. SHERATON MAHOGANY TRIPOD TABLE *English, circa* 1810
Oblong tilting top on turned pedestal and splayed tripod.
17 10 *Height, 26½ inches; width, 23 inches*

558. SHERATON MAPLE CANDLESTAND *American, circa* 1800
Oval top on dainty, vase-turned pedestal, and curved tripod.
17 10 (*Miller*) *Height, 27 inches; width, 22 inches*

559. CARVED CHERRYWOOD CHEST OF DRAWERS
New England, circa 1800
Case of four drawers with valanced skirt curving into tapered
50 bracket feet. (*Van Rensselaer*)
Height, 38 inches; length, 42 inches

560. UPHOLSTERED MAHOGANY WING CHAIR
English, XVIII Century
Covered in flowered chintz on mahogany tapered square legs.
20 Requires reconditioning.

561. BIRD'S-EYE MAPLE WING CHAIR *American, circa* 1820
Small square table in figured light maple. Two drawers with
10 Sandwich pressed glass knobs.
22 *Height, 29 inches; width, 21 inches*

562. QUEEN ANNE CARVED AND GILDED MIRROR *Colonial Style*
Beaded frame with shaped and base embellished with applied
20 gilded carvings. *Height, 44 inches; width, 19 inches*

563. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XIX Century
90 Flaring open back, voluted arms, and cabriole legs carved with shells and foliage. Slip in black haircloth.

[NUMBER 564]

564. DUNCAN PHYFE CARVED MAHOGANY CONSOLE TABLE
New York, 1800-10

Hinged top of dark mahogany cut in clover-leaf pattern, supported by pedestal carved with vertical palm leaves, springing from three reeded outsplayed legs, which end in brass ball feet. The brackets supporting the hinged leaf are connected by a steel rod running through the pedestal with two of the legs, thus, when the table is opened, the spread of the legs is automatically increased to insure stability. Veneer chipped. (*Miller*) *Height,* 28 *inches; length,* 35½ *inches*

330-

[See illustration]

565. MAPLE CANDLESTAND AND OCCASIONAL TABLE
Early Federal Style

20 Small square table with drawer. Candlestand on tripod base.
Widths, 16 *and* 18 *inches*

566. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century

85- Attractively carved shield back; tapered and molded front legs repaired.

567. MAHOGANY DROP-LEAF TABLE *American, circa* 1800
Oblong top, with two leaves cut in clover-leaf pattern; drawer, and tapered square legs. (*Miller*)

40 *Height,* 28½ *inches; length,* 38 *inches*

568. CHIPPENDALE CARVED PINE CHEST OF DRAWERS
Pennsylvania, circa 1770

30 Contains four long drawers; reeded columnar corners, ogive bracket feet. Rare in pine. (*Miller*)
Height, 41½ *inches; width,* 40 *inches*

569. HEPPLEWHITE MAHOGANY CARD TABLE
English, XVIII Century

20 Hinged and serpentined top and frame; tapered square legs. Border ebonized. *Height,* 29 *inches; width open,* 34 *inches*

570. SHERATON CARVED MAHOGANY SIDE CHAIR
Early Federal Style

27 10 Molded and arched back in trellis pattern with festoon-carved crest; seat in olive brown velours.

571. CARVED MAHOGANY CABRIOLE-LEGGED CARD TABLE
Early Georgian Style

40 Shaped hinged top with one drawer and scalloped frieze on four carved cabriole legs ending in claw and ball feet.
Height, 29 *inches; length,* 31½ *inches*

[NUMBER 572]

572. HEPPLEWHITE INLAID MAHOGANY SLANT-TOP DESK

American, 1790-1800

Contains four long drawers, above which a hinged slant flap encloses pigeonholes and small drawers; gracefully valanced skirt and tapered bracket feet. Interior and front tastefully inlaid and paneled with small fans and bandings of satinwood. Small defects to veneer. *Height,* 44 *inches; width,* 40 *inches*

[See illustration]

573. HEPPLEWHITE MAHOGANY AND CHERRY BOW-FRONT CHEST OF DRAWERS *New England, Late XVIII Century*
Curved front contains four beaded drawers in nicely figured mahogany, slightly overlapping top; partly restored bracket feet of attractive design. (*Van Rensselaer*)
Height, 37 *inches; length,* 40 *inches*

135

574. CURLY MAPLE DROP-LEAF BREAKFAST TABLE
New England, XVIII Century
Rectangular top with rich tiger-stripe figure, on four tapered square legs. (*Van Rensselaer*)
Height, 26½ *inches; length open,* 46 *inches*

Pan

575. QUEEN ANNE ELMWOOD DRESSING TABLE
English, XVIII Century
With one drawer and club-footed cabriole legs. Reconditioned. *Height,* 28 *inches; width,* 29½ *inches*

35

576. HEPPLEWHITE MAHOGANY SLANT-TOP WRITING DESK
American, circa 1800
Four beaded drawers with oval brass handles, above which a hinged slant flap encloses small drawers and pigeonholes. Valanced skirt, and bracket feet inlaid with bandings of light wood. With restorations. (*Miller*)
Height, 43 *inches; width,* 39 *inches*

100

577. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
With pierced and carved open back, molded square legs and stretchers. Refinished, and arms appear to be a later addition.

10

3r

578. WALNUT CIRCULAR TEA TABLE *American, XVIII Century*
In Virginia walnut, with tapered, round, flaring legs and handsomely carved frame. *Height,* 26 *inches; diameter,* 26 *inches*

25

579. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA

XVIII Century

175 Gracefully curved back and arms; plain square mahogany legs with stretchers. Upholstered and covered in old worn crimson brocade. (*Miller*) *Length, 6 feet 6 inches*

580. RARE CARVED MAPLE SPANISH-FOOT DROP-LEAF TABLE

American, circa 1760

75 Rectangular top with indented corners, supported by four cabriole legs ending in fluted web feet. Two of the legs pivot under the leaves. The frame is attractively arched at each end in cyma curves. Fine quality. (*Van Rensselaer*)

Height, 28 *inches; length, open,* 45 *inches*

[See illustration]

[NUMBER 580]

581. TWO FIGURED MAPLE WALL MIRRORS
English, XIX Century

25 Rectangular frames in bird's-eye golden maple with gilded inner molding. (*Miller*) *Height,* 30 *inches; width,* 22 *inches*
Height, 23 *inches; width,* 18 *inches*

582. TWO HEPPLEWHITE CARVED MAHOGANY AND MAPLE CANDLESTANDS *XVIII Century Style*

35 Circular dish top on turned pedestal and cabriole tripod.
Height, 25 *inches; diameter,* 18 *inches*

583. CHIPPENDALE MAHOGANY SIDE CHAIR
American, XVIII Century

30 Pierced beaker-form splat; molded straight legs slightly cut down, one rear leg partly restored. (*Miller*)

584. QUEEN ANNE CURLY MAPLE SPANISH-FOOT LOWBOY
XVIII Century Style

85 Rectangular top, arched front with five drawers, angular cabriole legs ending in Spanish feet. Has good figure.
Height, 31 *inches; length,* 34 *inches*

585. SHERATON BIRCH DROP-LEAF TABLE *American, circa* 1810

Oblong top with hinged leaves on pivoting bars; four reeded, turned, and tapered legs. (*Van Rensselaer*)
15 *Height,* 28 *inches; length open,* 36 *inches*

586. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
New England, XVIII Century

55 Open back, with pierced splat and shaped crest carved with leafage; pad-footed cabriole front legs; seat in flowered brocade.

587. GEORGIAN MAHOGANY TWO-PART DINING TABLE
English, Early XIX Century

80 Rectangular top with extension frame lengthened by inserting two loose leaves; on two pedestal supports with outsplayed legs and two pairs of reeded straight legs. Frieze paneled with delicate moldings.
Height, 29 *inches; length,* 8 *feet* 8 *inches; width,* 50 *inches*

[NUMBER 588]

588. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, 1760-70

Slightly flaring back composed of openwork scroll and vase splat, fluted uprights, and bow-shaped crest rail. Cabriole front legs with scratch-carved club feet; slip seat recovered in maroon leather. Original patina. (*Miller*)

[See illustration]

589. MAPLE SERPENTINE-FRONT CHEST OF DRAWERS
American, circa 1775

Contains four graduated drawers shaped in serpentine curves, and framed with narrow beading. Attractively molded base and ogive bracket feet. (*Miller*)

Height, 33½ *inches; length,* 43 *inches*

590. MAHOGANY DROP-LEAF BREAKFAST TABLE
New England, circa 1800

Pan

Square top with rounded corners, on tapered square legs. Hinged brackets support the leaves. (*Van Rensselaer*)
Height, 27 inches; length open, 42 inches

591. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1800

180-

Open square back, with pierced and carved splat, tapered square legs; seats in red velours. A few repairs.

592. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, circa 1790

80-

Oval top and one drawer, the frieze and tapered square legs inlaid with bandings of light wood. (*Miller*)
Height, 28½ inches; length open, 38½ inches

593. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY WITH LABEL OF EBENEZER KNOWLTON *Boston, circa* 1790

425-

Comprises cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters, a small door between; superimposed on a case of four long drawers with hinged writing flap at centre; valanced skirt, and curved bracket fet. Attractively inlaid with checkered bandings of light wood. Label inside top drawer reads: "*Ebenezer Knowlton . . shop in Fore Street at the head of Moore's Weed Wharf, Boston . .*" (*Miller*) *Height, 46½ inches; width, 40 inches*

[See illustration]

[Number 593]

594. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY ATTRIBUTED TO JOHN SEYMOUR *Boston, circa* 1790

A cabinet of small drawers and arched pigeonholes enclosed by a pair of sliding tambour shutters; top bordered on three sides with a gallery cut in an attractive silhouette of arabesque curves terminating in conventional paterae and embellished with pointed finials. Superimposed on a case of two long drawers furnished with oval gilded metal handles and standing on four tapered square legs. Above the lower drawers is a hinged folding writing flap. Restorations to interior small drawers and one finial. *Height,* 54 *inches; width,* 37 *inches*

3 25

Note: The present piece has all the earmarks of New England cabinetwork and much that would recommend is as being the work of John Seymour of Boston. The tasteful distribution of the inlay which decorates the pilasters of the upper part, the drawer fronts, and the supports would seem to justify this attribution.

An affidavit which embodies a favorable criticism by Wallace Nutting accompanies the secretary and will be given to the purchaser.

595. BOW-BACK WINDSOR ARMCHAIR *American, circa* 1770

Hooped back, shaped seat, turned straddle legs, bulbous stretchers. (*Van Rensselaer*)

4/5

596. CHIPPENDALE CARVED WALNUT CHEST OF DRAWERS *Pennsylvania, XVIII Century*

Rectangular chest of two small and three long drawers in figured Virginia walnut, furnished with willow brasses. Molded cornice, chamfered columnar corners, molded base and ogive bracket feet. (*Miller*)

Height, 30 *inches; width,* 17 *inches*

Pan

597. ADAM CARVED AND PARCEL-GILDED WALL MIRROR *American, XVIII Century*

Molded and beaded upright frame; the scrolled crest and base embellished with applied festoon and *guilloche* ornament in gilded gesso. Redecorated.

Height, 54½ *inches; width,* 20 *inches*

35

[NUMBER 598]

598. CARVED MAHOGANY BLOCK-FRONT WRITING DESK WITH CLAW AND BALL FEET *New England, XVIII Century*
Body contains four long drawers carved with raised and depressed square blocking furnished with brass willow handles and key plates. Above the drawers, a hinged slant flap encloses arched pigeonholes and blocked small drawers. On claw and ball feet. Some repairs.

350 -

Height, 43 inches; width, 40½ inches

[See illustration]

599. TWO WALNUT AND CHERRY CANDLESTANDS
American, XVIII Century

17 50 Circular tops on club-shaped pedestals and cabriole tripods. (*Miller*) *Heights,* 26 *and* 27 *inches; diameter,* 16 *inches*

600. QUEEN ANNE INLAID 'OYSTER WALNUT' DRESSING TABLE
English, XVIII Century

50 With one drawer, valanced skirt, and club-footed cabriole legs. Inlaid with bandings of yellow holly. Needs small repair. *Height,* 28 *inches; length,* 30 *inches*

601. SET OF SIX SHERATON INLAID MAHOGANY CHAIRS
English, circa 1810

135 Two arm- and four side chairs with attractively reeded and inlaid frames; seats variously upholstered. One chair repaired.

602. GEORGIAN MAHOGANY SLANT-TOP DESK
English, XVIII Century

45 With hinged flap enclosing small drawers and pigeonholes; four large drawers below; bracket feet. A few small repairs. *Height,* 42½ *inches; width,* 36 *inches*

603. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY
Boston (?), circa 1790

Cabinet of two long drawers with old oval brass handles chased with spread eagles; above the drawers is a hinged
160 writing flap lined with green baize and, surmounting this, a smaller cabinet of pigeonholes and small drawers enclosed by two sliding tambour shutters. The interior, front and tapered square legs inlaid with sunburst medallions, checkered bandings, and pendent husks in light and dark woods; the tambour shutters inlaid with husk festoons. Needs a few small repairs. *Height,* 43 *inches; width,* 38 *inches*

[See illustration]

604. SHERATON MAHOGANY BREAKFAST TABLE
English, Early XIX Century

60 Oblong top, bordered with rosewood, tilting on turned pedestal; on four outsplayed and grooved legs, with brass paw feet. *Height,* 28 *inches; length,* 56½ *inches*

[Number 603]

605. COMB-BACK WINDSOR ARMCHAIR *New England, circa* 1790
Seven spindle back in two tiers, rounded seat, bamboo-turned legs. (*Van Rensselaer*)

45-

606. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE *XVIII Century*
Consisting of a rectangular centre part, with two hinged leaves, and two semicircular end tables, supported by fourteen tapered square legs with spade feet. Top, frieze, and legs inlaid with pendent husks and bandings of light wood.
Height, 30½ *inches; length,* 8 *feet* 10 *inches; width,* 47 *inches*

100

607. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Rectangular chest of five beaded drawers, furnished with pierced brass rococo handles; on carved bracket feet.
Height, 41 *inches; width,* 41 *inches*

55-

608. HEPPLEWHITE INLAID SATINWOOD CARD TABLE *English, XVIII Century*
Baize-lined, hinged top, on four tapered square legs; inlaid and banded with various woods.
Height, 29½ *inches; length open,* 37 *inches*

30

609. SHERATON CARVED MAHOGANY SOFA IN THE MANNER OF SAMUEL MCINTIRE
The back, the arms, and supports handsomely carved with a spread eagle, drapery swags, supporting flowers, acanthus leaves, and alternating rosette and gadroon ornament. On eight legs, the front legs reeded and tapered. Covered in embroidered rose wool fabric. *Length,* 6 *feet*

120-

[See illustration]

[Number 609]

610. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

260- Open back, with pierced splat and bow-shaped crest rail carved with shells and foliage; carved cabriole legs ending in claw and ball feet; slip seat in worn brocade. With restorations.

611. CARVED PINE TRIPOD TABLE *American, XVIII Century*
Circular top tilting on turned pedestal and cabriole tripod with snake feet. (*Van Rensselaer*)
20- *Height, 27½ inches; diameter, 32½ inches*

612. SHERATON CARVED MAHOGANY DROP-LEAF TABLE
American, circa 1810
Rectangular top, the deep leaves cut in pleasing curves. One
50- drawer, reeded and turned legs. (*Miller*)
Height, 28 *inches; length open,* 50 *inches*

613. PAINTED MAPLE FOUR-SLAT ARMCHAIR
American, XVIII Century
20- Tall back, with turned finials and four arched slats. Old splint seat. Painted black.

614. GEORGIAN LEATHER CHEST BOUND IN BRASS, ON STAND
Rectangular chest with slightly domed cover, trimmed with
25- brass hinges and lock plates. The stand of walnut, with cabriole legs carved at the knees. Slight defect on the front of the chest. *Height with stand,* 27 *inches*

615. SHERATON INLAID MAHOGANY WALL MIRROR
American, Early XIX Century
25- Upright frame inlaid with bandings of various woods, and arched at the top. (*Miller*)
Height, 60 *inches; width,* 24½ *inches*

616. SHERATON INLAID MAHOGANY WALL MIRROR
American, Early XIX Century
20- Somewhat similar to the preceding. (*Miller*)
Height, 55 *inches; width,* 24 *inches*

[NUMBER 617]

617. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE TOP *American, circa* 1790

Gracefully curved front contains three drawers above three cupboards, the centre cupboard slightly recessed; on six chamfered and tapered square legs. Entire front finely inlaid with medallions of feathered satinwood, smaller medallions of foliage, also pendent husks, segmented small fans, and bandings. Drawers furnished with oval brass handles chased with eagles and stars. Top chipped around the edge.

Height, 41 *inches; length,* 5 *feet* 4 *inches*

[See illustration]

618. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR
Circa 1720

25 Conforming back with solid vase splat, club-footed cabriole front legs, slip seat in black leather. (*Miller*)

619. CARVED MAHOGANY DISH-TOP TRIPOD TABLE
American, XVIII Century

Circular top with molded edge tilting on vase-patterned pedestal and cabriole tripod carved with shell motive on knee.
25 (*Fuller*) *Height,* 27 *inches; diameter,* 29 *inches*

620. GEORGE III MAHOGANY SLANT-TOP DESK
English, XVIII Century

Contains four beaded drawers with chased brass oval handles, above which a hinged writing flap encloses small drawers and
80 pigeonholes, veneered with tulipwood.
Height, 44 *inches; width,* 42 *inches*

621. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE
English, XVIII Century

Oblong top with hinged leaves and drawer, on tapered square
30 legs. Banded with light rosewood and ebony and inlaid with small medallions. *Height,* 28 *inches; width open,* 45 *inches*

622. CARVED MAPLE RUSH-SEATED SIDE CHAIR
American, XVIII Century

10 Splatted open back in Chippendale style, turned legs and stretchers. Some restoration.

623. SHERATON INLAID MAHOGANY AND CURLY MAPLE
35 WORK TABLE *American, circa* 1805

Framed octagonal top with two drawers in fiddle-back maple; daintly reeded tapered and ring-turned legs. Needs small repair. *Height,* 28½ *inches; width,* 21½ *inches*

624. GEORGIAN UPHOLSTERED MAHOGANY SOFA

English, Late XVIII Century

Straight back, gently sloped arms ending in turned balusters extending into ringed and tapered legs. Covered in worn striped dark velours. *Length, 6 feet 2 inches*

625. UNCOMMON THREE-SLAT MAPLE ARMCHAIR

New England, circa 1730

Evidently made to suit one person's particular needs. Attractive, acorn-patterned finials and turned front posts. (*Van Rensselaer*)

626. CHIPPENDALE MAHOGANY CARD TABLE

American, XVIII Century

Hinged, rectangular top with molded edge, on four chamfered square legs. Frieze in crotch mahogany. A drawer for counters is concealed within the frame. (*Miller*)

Height, 29 *inches; width open,* 24 *inches*

627. QUEEN ANNE CARVED MAHOGANY SERVING TABLE

Philadelphia, XVIII Century

Oblong top; on four cabriole legs carved with shells on the knees and ending in web feet; a similar shell embellishes the frieze at the centre. Rare.

Height, 32 *inches; length,* 52 *inches*

628. QUEEN ANNE INLAID WALNUT CHEST-ON-STAND

Anglo-Dutch, Early XVIII Century

Chest with four long drawers, on molded stand with single drawer and large squat cabriole front legs. Veneered with figured walnut inlaid with double panels of stringing, and trimmed with brass escutcheons and drop handles.

Height, 45½ *inches; width,* 42½ *inches*

629. TWO COLONIAL FAN-BACK WINDSOR ARMCHAIRS

One-piece back and arms, shaped seat, turned flaring legs.

630. WALNUT DUTCH-FOOT DROP-LEAF TABLE
American, XVIII Century
Small oblong dining- or breakfast table on four tapered round legs ending in pad feet. (*Van Rensselaer*)
Height, 27½ inches; length, open, 47 inches

20-

631. WILLIAM AND MARY INLAID BURL WALNUT SIX-LEGGED HIGHBOY *American, circa 1710*
Comprises a rectangular case of five drawers in burl walnut banded with herringbone ornament; surmounting a stand with triple-arch skirt, one drawer and six so-called trumpet- or baluster-turned legs with ball feet and curved flat stretchers. Drawers furnished with stamped brass, drop handles and key plates. Retains old patina.
Height, 5 feet 2½ inches; width, 37½ inches

[See illustration]

100-

632. MCINTIRE CARVED MAHOGANY SIDE CHAIR
Early Federal Style
Openwork square back in trellis pattern; grooved and tapered square legs; seat in figured gold fabric.

40-

633. SHERATON CARVED MAHOGANY CARD TABLE
American, 1800-10
Serpentine top and frame of pleasing design, the four legs and edge of top reeded. (*Miller*)
Height, 29 inches; length open, 36 inches

50

634. SHERATON CARVED MAHOGANY CARD TABLE
American, 1800-10
Somewhat similar to the preceding table. (*Miller*)
Height, 29½ inches; length open, 36½ inches

60-

[Number 631]

635. SHERATON INLAID MAHOGANY LONG-CASE CLOCK
Isaac Brokaw, Bridge Town, Connecticut (?), circa 1800
Arched and painted metal dial shows phases of the moon and days of the month, decorated with flowers and inscribed *Isaac Brokaw, Bridge Town.* Handsome case of figured mahogany inlaid with checkers bandings and small fan motifs of light yellow wood. Refinished. (*Miller*) *Height,* 7 *feet* 8 *inches*

180

[See illustration]

636. INLAID WALNUT LONG-CASE CLOCK *Pennsylvania,* 1800-10
Tall case of light brown walnut, the hood and base inlaid with stars in light woods. Arched wood dial painted with flowers and leaves on a light ground. (*Miller*)
Height, 8 *feet* 4 *inches*

80

[See illustration]

637. MAPLE ESCRITOIRE ON STAND WITH DUTCH FEET
American, XVIII Century
Writing desk with hinged slant flap enclosing shaped small drawers, pigeonholes, and a compartment with sliding cover; a drawer in the apron; on molded stand with scalloped skirt and tapered round legs ending in Dutch feet. With restorations. *Height,* 42½ *inches; width,* 36 *inches*

75

638. SET OF SIX HEPPLEWHITE MAHOGANY DINING CHAIRS
Circa 1785
Two armchairs and four side chairs, with arched backs and pierced beaker-form splats; molded square legs and stretchers; slip seats in black haircloth.

195

639. TURNED MAPLE OVAL GATE-LEG TABLE
American, XVIII Century
Oval top with tongued and grooved joints, on baluster-turned slender legs with turned stretchers; two gated legs support the hinged leaves. One drawer.
Height, 28 *inches; length open,* 48 *inches*

85

[Number 635]

[Number 636]

640. GEORGIAN MAHOGANY CHEST ON CHEST

English, XVIII Century

80 Case of five drawers, superimposed on slightly larger case of three drawers. A pull-out shelf at the centre. Stenciled and fretted corners; bracket feet.

Height, 6 feet 5 inches; width, 44 inches

641. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA

American, XVIII Century

70 Gracefully arched back, sloping into voluted arms; six tapered square mahogany legs with stretchers. Upholstered and covered in flowered fabric. *Length, 6 feet 4 inches*

642. TURNED MAPLE AND PINE TAVERN TABLE

Northern New England, Early XVIII Century

155 The legs and stretchers show handsome vase and ring turnings, unusually fine for this type of table; two drawers at one side. (*Van Rensselaer*) *Height, 24 inches; length, 27 inches*

643. HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE

American, XVIII Century

90 Consisting of a rectagular centre part with tilting leaves, and two semicircular end tables, joined with brass cleats and supported on twelve plain square legs. Frieze is skirted with narrow molding.

Height, 29½ inches; length, 8 feet 10 inches; width, 4 feet 1 inch

644. QUEEN ANNE CARVED WALNUT HIGHBOY

Philadelphia, XVIII Century

120 Equipped with eleven large and small drawers in the upper and lower parts, furnished with brass willow handles and key plates; skirt valanced in ogive curves is ornamented at centre with a semicircular pendent sunburst or fan. On short cabriole legs carved with shells on the knees and ending in snake feet. (*Miller*) *Height, 5 feet 9 inches; width, 42 inches*

[See illustration]

[Number 644]

645. FOUR FIGURED MAPLE CANE-SEATED SIDE CHAIRS
New England, circa 1825
50
Consisting of two pairs of chairs varying slightly in detail. (*Van Rensselaer*)

646. UNUSUAL NEST OF FOUR BLACK AND GOLD LACQUER TABLES *American, circa* 1800
Oblong tops on open lyre-shaped ends. Lacquered black and decorated with black and relief decorations in the Chinese taste in gold and silver with heightenings of crimson. Rare.
35
Height, 28 *inches; width,* 23 *inches*

647. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, XIX Century
Open back with shell-carved splat; slip seat, cabriole legs with claw and ball feet. (*Miller*)
60

648. GEORGE III CARVED MAHOGANY CANOPIED BEDSTEAD
English, XVIII Century
Mahogany foot posts fluted, tapered, and turned; square-molded on lower section; plain oak tapered head posts. Original domed canopy of painted wood draped in antique gold and yellow brocade.
25
Height, 8 *feet* 3 *inches; width,* 4 *feet* 3 *inches*

649. TURNED MAPLE LOW POST BEDSTEAD
American, XIX Century
Four baluster-turned posts with acorn finials; shaped pine head-board. Plain framework. Refinished. (*Van Rensselaer*)
20
Height, 45 *inches; length,* 6 *feet* 6 *inches; width,* 4 *feet* 4 *inches*

650. SHERATON MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE *American,* 1800-10
Upper part with shelves enclosed by two glazed doors with arched moldings in the Gothic taste; shaped cornice embellished with gilded bronze eagle ornament; three small drawers below the doors. Lower part with cylinder shutter enclosing drawers, pigeonholes, and writing slide; three large drawers below. *Height,* 7 *feet* 8 *inches; width,* 42 *inches*
270
[See illustration]

[Number 650]

651. CHIPPENDALE UPHOLSTERED MAHOGANY BERGÈRE
English, XVIII Century

100- Armchair of wing type, covered in old damask trimmed with brass nails; on mahogany grooved square legs with carved brackets.

652. WALNUT VENEERED KNEEHOLE WRITING DESK
Dutch (?), XVIII Century

40 Front contains five drawers surrounding a knee space with recessed cupboard. Above, a hinged slant flap encloses drawers and pigeonholes. Commodious piece on bracket feet. (*Van Rensselaer*) *Height,* 43 *inches; width,* 41 *inches*

653. GEORGIAN MAHOGANY CARD TABLE *English, circa* 1810

25- Baize-lined hinged top, banded with rosewood, on turned central pedestal and four reeded outsplayed legs with chased brass feet. *Height,* 28½ *inches; width open,* 36 *inches*

654. GEORGIAN MAHOGANY BREAKFAST TABLE
English, Early XIX Century

40- Oblong top, banded with rosewood, tilting on turned pedestals and four reeded outsplayed legs with brass paw feet.
Height, 29 *inches; length,* 56 *inches*

655. IMPORTANT CHIPPENDALE CARVED WALNUT SECRETARY BOOKCASE *William Savery, Philadelphia,* 1760-70

850- Consists of cabinet of shelves enclosed by a pair of arched and glazed doors with latticed pattern moldings in the Chinese taste. The spandrels formed by the arching of the doors are ornamented with applied carving of rococo scrolls and foliage. Lower part has four long drawers and a pull-out shelf, above which a hinged slant flap encloses a fine interior arranged as a series of serpentine small drawers and pigeonholes flanking a locker with carved doors. Fretted and dentiled lift-off cornice, chamfered and fluted columnar corners; bracket feet.
Height, 8 *feet; width,* 44½ *inches*

Collection of Mrs. Gertrude H. Camp, Anderson Galleries, 1929

[See illustration]

[Number 655]

656. QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR
New England, circa 1730
Graceful tall back with solid splat and yoke crest rail, cabriole front legs with pad feet and turned stretchers. Slip seat in wool needlework of later period. Good color and design.

657. SHERATON MAPLE CANDLESTAND *American, circa* 1810
Circular dish-top on turned pedestal and splayed tripod. (*Miller*) *Height,* 29 *inches; diameter,* 18 *inches*

658. TURNED MAPLE SLAT-BACK CHAIR WITH MUSHROOM ARMS *New England, XVIII Century*
Attractively turned posts, four pointed slats; vase- and collar-turned front stretcher, and renewed splint seat. (*Miller*)

659. SHERATON INLAID AND CARVED WALNUT CORNER CUPBOARD *American, circa* 1790
Pennsylvania or New Jersey type. In two parts, with glazed doors enclosing upper section, shelved interior painted red; two doors enclose the base inlaid with fan medallions and checkered bandings of black and yellow holly. Trellised dentil cornice; ogee bracket feet. Refinished.
Height, 7 *feet* 10 *inches; width,* 46 *inches*

660. MAHOGANY AND MAPLE WORK TABLE
American, circa 1820
Square top with two drawers in figured light mahogany; on fancifully turned legs. (*Miller*)
Height, 28½ *inches; width,* 20 *inches*

661. PINE BANISTER-BACK SIDE CHAIR *American, circa* 1720
Tall back composed of turned posts four split balusters and arched crest. Legs spliced at bottom. (*Van Rensselaer*)

662. SHERATON MAHOGANY BOOKCASE, ON STAND
American, Late XVIII Century
Cabinet of bookshelves enclosed by two glazed doors with delicate moldings simulating sunburst. On two-drawer stand of later date. *Height,* 6 *feet* 7½ *inches; width,* 50 *inches*

663. UPHOLSTERED MAHOGANY WING ARMCHAIR
American, circa 1800
55 On turned and tapered front legs, covered in flowered printed fabric. (*Van Rensselaer*)

664. SET OF EIGHT EMPIRE MAHOGANY DINING CHAIRS
English, circa 1820
Two armchairs and six side chairs in classic style; slip seat in
100 black haircloth.

665. COLONIAL CARVED PINE ARCHED CORNER CUPBOARD
Attractively shelved and domed interior enclosed by arched door with small glass panes. A solid door encloses the lower
125 part. *Height, 6 feet 9 inches; width, 39 inches*

666. CARVED MAHOGANY SECRETARY BOOKCASE
American, circa 1820
50 Upper part with shelves and small drawers enclosed by two glazed doors, with arched mullions and scrolled cornice. Lower part with four drawers having chased oval brass handles, and turned short legs.
Height, 68 inches; width, 39 inches

667. CURLY BIRCH CHEST OF DRAWERS
American, XVIII Century
50 Four drawers furnished with chased brass handles; on bracket feet. (*Van Rensselaer*)
Height, 34 inches; length, 39½ inches

668. SMALL MAHOGANY WORK TABLE *American, XIX Century*
Square top with two drawers, on bulbous pedestal and molded
12 10 square base. (*Fuller*) *Height, 27 inches; width, 17 inches*

669. CARVED AND DECORATED WALNUT CABINET OF SMALL DRAWERS *American, XIX Century*
Pair Part of a larger cabinet adapted as a dressing table, carved in the Renaissance taste. (*Fuller*)
Height, 30 inches; width, 34½ inches

670. TWO JACOBEAN TURNED WALNUT SIDE CHAIRS
English, XVII Century
Pair Upholstered square backs and seats, baluster-turned legs and stretchers. Require recovering; leg of one chair damaged.

671. MAPLE AND HICKORY WAGON SEAT
American, XVIII Century
With ring-carved sturdy posts, four curved slats, rush seat
20 renewed. (*Van Rensselaer*) *Length, 32 inches*

672. PAINTED 'BOSTON' ARM ROCKER *American, XIX Century*
Spindled, flaring back, solid seat, bamboo-turned flaring legs.
7 10

673. PINE TWO-DRAWER BLANKET CHEST
New England, XVIII Century
Paneled front imitating four drawers, with brass willow
25 handles; hinged top; cut-out bracket feet. (*Van Rensselaer*)
Height, 35½ inches; length, 37 inches

674. CARVED WALNUT PRIE-DIEU *American, XIX Century*
With hinged repository for missal, and carved with cruciform
15 motive. (*Fuller*) *Height, 29 inches; width, 20½ inches*

675. TWO MAPLE SIDE CHAIRS *American, circa 1830*
[A] Hitchcock type stenciled chair. [B] Undecorated chair.
7 10 [Lot.]

[END OF SALE]

Session 1 $ 5974
" 2 7691
" 3 12570
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